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D. G. BRUCE-GARDYNE
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9 May 1895

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Plates to 73, 74, 96, 127 removed

CATALOGUE

OF

THE CELEBRATED COLLECTION OF

PICTURES, PORCELAIN,

Objects of Art

AND

DECORATIVE FURNITURE

OF

MRS. LYNE STEPHENS,

DECEASED,

Removed from Lynford Hall, Norfolk,

Upper Grove House, Roehampton, and from Paris:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 9, 1895,

And Two Following Days,

And on MONDAY, MAY 13, 1895,

And Four Following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

A Limited Number of ILLUSTRATED CATALOGUES
Price ONE GUINEA.

L 53516

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

ORDER OF SALE.

First Day.—Thursday, May 9.

Old Worcester, Sèvres and Chinese Porcelain; Old French Decorative Objects; Furniture; and Sculpture.

Second Day.—Friday, May 10.

Old Dresden, Sèvres and Chinese Porcelain; Oriental Objects of Art; Old French Decorative Objects; and Furniture.

Third Day.—Saturday, May 11.

Pictures.

Fourth Day.—Monday, May 13.

Oriental Bronzes; Old Chinese Cloisonné Enamels and Porcelain; Majolica; Old Sèvres Porcelain; Objects of Vertu; Decorative Objects and Furniture.

Fifth Day.—Tuesday, May 14.

Japanese Lacquer; Snuff-Boxes and other Objects of Art and Vertu; Old Sèvres Porcelain; French Decorative Objects and Furniture; and Sculpture.

Sixth Day.—Wednesday, May 15.

Old Sèvres and Chinese Porcelain; Old French and English Decorative Objects and Furniture.

£5980

Seventh Day.—Thursday, May 16.

OLD FRENCH OBJECTS OF ART AND VERTU; OLD CHINESE AND JAPAN PORCELAIN; OLD SÈVRES PORCELAIN; FRENCH DECORATIVE OBJECTS AND FURNITURE.

Eighth Day.—Friday, May 17.

OLD CHINESE PORCELAIN; FRENCH DECORATIVE OBJECTS AND FURNITURE; AND ORIENTAL CARPETS

Ninth Day.—Monday, May 20.

PLATE AND JEWELS. (*See separate Catalogue, and not on view until the Thursday preceding.*)

LIST OF ILLUSTRATIONS.

LOT

39. Pair of Mandarin Vases.

55. The Montcalm Vase.

56. Sèvres Vase.

57. Sèvres Vase.

58. Sèvres Jardinières.

73. Boulle Barometer.

74. Boulle Clock.

77. Porphyry Vase.

96. Tapestry Fire-Screen.

100. Parqueterie Commode.

127. Colbert's Chair.

140. Bust of Louis XIV.

218–221. Sèvres Vases.

228. Louis XV. Candelabra.

232. 'Chaise à Porteurs.'

233. Louis XV. Clock.

234. Louis XV. Secretaire.

320. Philip IV., by Velasquez.

321. Infanta, by Velasquez.

322. Maria Teresa, by Velasquez.

324. Faith, by Murillo.

331. Hunting Scene, by Cuyp.

335. Dutch Town, by Van der Heyden.

340. Village Inn, by I. Ostade.

348. A Calm, by W. Van de Velde.

LOT

349. Sea Piece, by W. Van de Velde.

360. Portrait of a Lady, by Mme. Le Brun.

363. Portrait of a Lady, by Nattier.

366. 'La Game d'Amour,' by Watteau.

368. Niçaise, by Lancret.

370. Comtesse du Barry, by Drouais.

371. Princesse de Conty, by Nattier.

476. Pair of Sèvres Vases.

478–481. Sèvres Vases.

498. Celadon Jardinières.

499. Louis XV. Harp.

639. Louis XIV. Candlesticks.

640. Regency Candlesticks.

651. Louis XV. Secretaire.

735. Pair of Sèvres Vases.

775. Louis XVI. Candelabra.

CATALOGUE.

First Day's Sale.

On THURSDAY, MAY 9, 1895,

AT ONE O'CLOCK PRECISELY.

OLD WORCESTER PORCELAIN.

1 An Old Worcester Bowl, with fan-shaped decoration in colours in the style of the old Japan

2 Nine Worcester Tea-Cups, seven coffee-cups and ten saucers, a bowl and a pair of dishes, with dark blue and gold borders

3 A Pair of Two-Handled Cups, Covers and Saucers, painted with bouquets of flowers in medallions in gilt scroll borders on dark blue scale ground

4 A Small Oviform Vase and Cover, painted with exotic birds and insects in panels on similar ground—5½ *in. high*

5 An Oval-Shaped Dish, with white and gold scroll border, painted with bouquets of flowers in shaped medallions in gilt foliage borders on dark blue scale ground—12 *in. long*

6 A Centre Dish, on foot, en suite

7 A Jug, fluted and painted with bouquets of flowers in panels on similar ground, and with mask under the spout—9 *in. high*

44 p.

8 A SET OF THREE HEXAGONAL VASES AND COVERS, dark blue scale-pattern ground, each painted with exotic birds in two large panels, and butterflies in smaller compartments in borders of gilt scroll foliage

The centre vase, 14½ *in. high*

The pair, 11 *in. high*

AN OLD WORCESTER PORCELAIN SERVICE, dark blue scale ground, painted with flowers in medallions in gilt scroll borders, consisting of—

9 A pair of oval-shaped dishes

10 A pair of ditto

11 A pair of leaf-shaped dishes

12 A pair of ditto

13 Three square-shaped dishes

14 Six plates

15 Six ditto

16 Six ditto

17 Six ditto

18 Five ditto

19 A pair of large cups, covers and saucers

OLD CHINESE PORCELAIN.

20 A SMALL GOURD-SHAPED VASE, of lilac crackle

21 A SMALL TEA-POT AND COVER, of turquoise crackle, with arabesque foliage in low relief

22 A WHITE CRACKLE BOTTLE, with long neck, engraved with foliage

23 A GREY CRACKLE SACRIFICIAL CUP, with kylins, other animals and cranes in relief

24 A TURQUOISE CRACKLE BOTTLE, with long neck, engraved with arabesque foliage—12½ *in. high*

25 A GROUP OF TWO KYLINS, of splashed crimson and grey crackle—5 *in. high*

26 A Vase of Brown Crackle, with brilliant glaze—11 *in. high*

27 A Fluted Barrel-Shaped Vase, coloured apple-green—13½ *in. high*

28 A Globular Bottle, with long neck, of old apple-green crackle—18½ *in. high—on carved wood stand*

29 A Globular Bottle, with long neck, of old turquoise crackle—18 *in. high—on carved wood stand*

30 A Hexagonal Vase, of sang-de-bœuf, with wide neck splashed with purple—16 *in. high*

31 A Bowl, decorated outside with petals of the lotos flower and arabesques in gold, and lotos plants in colours and gold inside—15½ *in. diam.*

32 Another, enamelled with roses and other flowers in colours, and interlaced border—14 *in. diam.*

33 A Globular Vase, dark blue ground, with Chinese figures, bamboos and arabesques in colours in low relief—*on carved wood stand*

34 A Pair of Square-Shaped Bottles, enamelled with hawthorn, lotos and other foliage, flowers and butterflies in brilliant colours on white ground—20 *in. high*

35 A Square-Shaped Vase and Cover, enamelled with kylins, rocks and flowers in colours in two large medallions, and with circular ornaments on dark blue ground at the sides, the borders with basket pattern in low relief—25 *in. high*

36 A Square-Shaped Vase, enamelled with ducks and aquatic plants, and groups of flowers and foliage in brilliant colours on yellow ground, and prunus blossom on green ground on the neck—19½ *in. high*

37 Another, with birds, butterflies, flowers and foliage on white ground, and flowers in medallions on the neck—19½ *in. high*

38 A GLOBULAR CISTERN, dark blue and gold ground, enamelled with Hō-Hō birds in two medallions and insects in smaller medallions, and with fish and aquatic plants and flowers in brilliant colours inside—23 *in. diam.*, 17 *in. high—on carved wood stand*

39 A PAIR OF MANDARIN VASES AND COVERS, enamelled with Hō-Hō birds, foliage, flowers and rocks in brilliant colours, and with landscapes and utensils in medallions on richly enamelled ground on the borders—50 *in. high—on wood plinths*

See Illustration

OLD SÈVRES PORCELAIN.

40 A MINUTE CUP AND SAUCER, blue and white œil-de-perdrix ground, painted with rosebuds in medallions

41 A SMALL COFFEE-CUP AND SAUCER, apple-green ground, painted with groups of fruit in two medallions in gilt foliage borders

42 FOUR GROS-BLEU COFFEE-CUPS AND SAUCERS, each painted with a bouquet of flowers in a medallion, and gilt trellis border

43 FOUR DITTO, similar, each painted with a vase and basket of flowers in a medallion

44 A TEA-SERVICE, painted with rosebuds in medallions in gilt borders on green ground, consisting of tea-pot, sucrier and covers, milk-jug, and eleven cups and saucers

45 AN OVAL DISH, of dark blue and gold œil-de-perdrix, with gilt scrolls on the border

46 A PAIR OF SEAUX, with dark blue, white and gold scroll handles, painted with bouquets of flowers and blue lines on the border—5¼ *in. high*

47 ANOTHER PAIR, similar

48 ANOTHER PAIR, similar

49 ANOTHER PAIR—4¼ *in. high*

50 A LARGE SEAU, painted with birds and trees in three medallions, in borders of blue foliage and flowers, and blue trellis border with sprays of flowers in colours—6 *in. high*

51 A PAIR OF SEAUX, with scroll handles, with bands of foliage in green on chocolate-coloured ground, and flowers in colours on white ground, flowers in medallions and band of pearls on blue ground—4 *in. high*

52 A PAIR OF BOAT-SHAPED TRAYS, turquoise, white and gold, painted with bouquets of flowers, each with two openwork racks and glass liners

53 A CABARET, painted with rosebuds in lake scroll borders, and with garlands of flowers and foliage in blue and green, consisting of—

Oval-shaped plateau
Tea-pot, sucrier and covers
Milk-jug, and
A cup and saucer

55 THE MONTCALM VASE : a beautiful oviform vase and cover, surmounted by a perforated ball, openwork white and gold border, and flattened scroll handles, the ground rose-du-Barri, covered with trellis work of gros-bleu, richly gilt, the foot fluted and painted with peacock's feathers, the Battle of Fontenoy in a large oval medallion in front, and a bouquet of flowers on the reverse—16½ *in. high*

PHOTOGRAPH IN ARCHIVES

1900

This splendid Vase is one of a pair presented to the Marquis of Montcalm, the defender of Quebec, by Louis XV.
From the Ashburton Collection
See Illustration

56 AN OVIFORM VASE AND COVER, Mazarin blue and gold œil-de-perdrix ground, richly painted with a male and female head in oval gilt border, suspended by a pink and white knot of ribbon, festoons and wreaths of flowers in colours, and gilt scroll foliage, the neck decorated with spiral blue and white and gold bands, the handles of white and gold foliage design—14½ *in. high*

PHOTOGRAPH IN ARCHIVES

2457

See Illustration

PHOTOGRAPH IN ARCHIVES

920 £

57 A TALL VASE AND COVER, gros-bleu ground, with wreaths of richly gilt foliage, the centre painted with Jupiter and Callisto, after Boucher, and a bouquet of flowers in two medallions, festoons of gilt foliage on the neck—on chased or-molu plinth—20½ *in. high*

This originally formed part of the Royal Service at Windsor

See Illustration

PHOTOGRAPH IN ARCHIVES

1900 £

58 A PAIR OF GROS-BLEU AND GOLD JARDINIÈRES, formed as orange tubs, each painted with 'Le Panier Mysterieux' and 'The Music Lesson,' after Boucher, and three river scenes, with buildings, figures and boats—5¼ *in. high*

See Illustration

OLD FRENCH DECORATIVE OBJECTS.

200 £

59 An Oblong Metal-Gilt Inkstand, with pierced borders and fluted ends

60 A Pair of Louis XVI. Or-molu Watch-Hooks, formed as lyres

61 A Pair of Louis XVI. Or-molu Wall-Lights, formed as quivers of arrows, with branches for two lights each, with crown above and suspended by chains

62 A Pair of Louis XV. Or-molu Wall-Lights, with scroll foliage branches for three lights each

63 A Pair of Tulip-Shaped Vases, of or-molu, with scroll-shaped handles, the panels chased with four subjects of hunting trophies in high relief—8½ *in. high*

64 £

64 An Empire Clock, in upright case of or-molu, with fluted columns at the angles, and with a figure of a draped nymph holding up a curtain in or-molu, on marble base and chased or-molu pedestal —22 *in. high*

53 54 55

65 A Pair of Empire Candelabra, formed as bronze figures of boys bearing branches for two lights each, and standing upon or-molu pedestals—19 *in. high*

66 A Clock, in Louis XVI. or-molu case, chased with wreaths of flowers, gardening implements, &c., and surmounted by a basket of flowers—on statuary marble plinth—17 *in. high*

67 A Pair of Louis XVI. Or-molu Candlesticks, formed as Cupids bearing a poppy branch, on circular white marble feet—12½ *in. high*

68 A Clock, in Louis XVI. case of white marble and or-molu with goats' heads and feet and scrolls, surmounted by a Cupid and child with a Punchinello on clouds of bronze, on plinth of white metal and or-molu—18 *in. high*

69 A Pair of Louis XVI. Oviform White Porcelain Vases, with snake handles, feet and borders of or-molu—11 *in. high*

70 A Pair of Louis XVI. Or-molu Candelabra, with branches for three lights each, on stands of statuary marble with sphinxes and other decorations of or-molu—18½ *in. high*

71 A Louis XIV. Clock, in case of black Boulle mounted with terminal figures, cupids and scrolls of boldly chased or-molu, surmounted by a group of a globe and emblems, on Boulle bracket with or-molu masks and acanthus foliage

72 The Companion Clock and Bracket

PHOTOGRAPH IN ARCHIVES

73 A BAROMETER AND THERMOMETER, by BOULLE, of narrow upright form, with plaques of inlaid tortoiseshell and borders of or-molu, the upper part decorated with allegorical figures of boys with globes, and acanthus foliage beneath

See Illustration

PHOTOGRAPH IN ARCHIVES

74 A Clock, by Berthoud, in Louis XIV. case of ebony inlaid with metal-gilt, on pedestal-shaped stand, the lower part fitted with a barometer and thermometer with enamelled dials, richly mounted with masks, scrolls, festoons of laurel foliage and borders of chased or-molu—50 *in. high*

See Illustration

75 A Louis XIV. Pedestal-Shaped Cabinet, with three doors, mounted with a large figure of Flora in the centre, and with masks, borders and other decoration of chased or-molu—37 *in. wide*

76 A Tall Oviform Vase, of antique Egyptian porphyry, the lower part sculptured with acanthus foliage, the handles formed as foliage and rings—15 *in. high*

77 AN OVIFORM VASE, of antique Egyptian porphyry, with spiral flutings and handles formed as snakes, on circular socle of the same—29 *in. high*

PHOTOGRAPH IN ARCHIVES

See Illustration

78 A Statuary Marble Pedestal, of triangular form, sculptured with rams' heads and festoons of flowers—on veined grey marble plinth—34 *in. high*

FRENCH DECORATIVE FURNITURE.

79 A Louis XV. Small Parqueterie Cupboard, with folding doors and Breccia marble top

80 A Louis XV. Carved and Gilt Fire-Screen, with panel of old needlework of flowers and foliage

81 A Louis XV. Marqueterie Encoigneure, with shaped front and folding doors, mounted with or-molu, and with Breccia marble slab

82 A Louis XVI. Inlaid Rose-Wood Table, with two drawers, mounted with a lion's mask, festoons of drapery and borders of chased or-molu

83 A Louis XVI. Mahogany Encoigneure, with circular front and shelf beneath, mounted with or-molu—white marble slab

84 A Pair of Louis XV. Marqueterie Encoigneures, with shaped fronts and folding doors, inlaid with foliage and mounted with scroll ornaments of chased or-molu, surmounted by Breccia marble slabs

85 A Small Oblong Marqueterie Table, of tulip and rose-wood, the top inlaid with a trophy of musical instruments in border of flowers, and shelf below inlaid with a basket of flowers, mounted with borders of chased or-molu—29 *in. wide*

86 A Small Louis XV. Oblong-Shaped Marqueterie Table, the top inlaid with a musical trophy and flowers, and with shelf beneath inlaid with a basket of flowers, mounted with border and ornaments of chased or-molu—29½ *in. wide*

87 A Small Oblong-Shaped Marqueterie Table, by David de Luneville, the top inlaid with two subjects of Chinese dancing figures, the sides with festoons of flowers—20 *in. wide*

88 A Small Oblong-Shaped Marqueterie Table, with drawer and sliding top inlaid with geometric pattern and border of flowers, and mounted with metal-gilt—20½ *in. wide*

89 A Louis XV. Small Marqueterie Table, of rose, tulip and satin-woods, with cupboard, inlaid on the four sides with branches of flowers in medallions, and with frieze of inlaid ornament round the top

90 A Ditto Kidney-Shaped Table, with rising top finely inlaid with a basket of flowers in variously coloured woods, with cupboard at the side and drawer in front, mounted with corner ornaments and borders of chased or-molu

91 A Small Louis XVI. Secretaire, of satin-wood, with rose-wood borders, with revolving cylinder front enclosing drawers, glazed doors above and three drawers below—32 *in. wide*

92 A Louis XVI. Upright Secretaire, of satin-wood, with vertical bands of satin and olive woods, with fall-down front enclosing drawers, and cupboard beneath, mounted with border and ornaments of chased or-molu, and with white marble slab—49 *in. high*, 25 *in. wide*

93 The Companion Piece, forming a cupboard

94 A Louis XVI. Marqueterie Console Table, of semicircular form, with drawer and shelf below, finely inlaid with a basket and festoons of flowers in coloured woods, mounted with borders and ornaments of chased or-molu, and surmounted by a veined pink and green marble slab—38 *in. wide*

95 A LOUIS XVI. PARQUETERIE UPRIGHT SECRETAIRE, with fall-down front above and folding doors beneath, inlaid with a circular plaque of old Sèvres porcelain above and two oval plaques beneath, each painted with a group of flowers in a blue and white vase, and with eight old Sèvres porcelain plaques at the corners, mounted with or-molu and surmounted by a white marble slab—43 *in. high*

PHOTOGRAPH IN ARCHIVES

96 A FIRE-SCREEN, formed of a Panel of Old French Tapestry, after a Design by Berain, representing a dancing female figure, squirrels, birds, cornucopiæ and arabesques, in old carved and gilt frame

See Illustration

97 A Louis XVI. Parqueterie Commode, with two large drawers, mounted with friezes, borders and scutcheons of or-molu, chased with foliage and surmounted by a white marble slab—52½ *in. wide*

98 A Pair of Encoigneures, en suite

99 A LOUIS XVI. PARQUETERIE SECRETAIRE, of tulip and rose-wood, with cylinder revolving front, drawer above and three drawers below, mounted with flowers, foliage and scrolls, and claw feet of chased or-molu—49 *in. wide*

100 A PARQUETERIE COMMODE, with shaped front and ends, of the period of the Regency, mounted with finely chased scrolls and other ornaments of or-molu, and surmounted by a marble slab—56 *in. wide*

PHOTOGRAPH IN ARCHIVES

See Illustration

101 A Louis XVI. Small Marqueterie Commode, of tulip and rose-wood, with two drawers, the front and sides inlaid with foliage, mounted with or-molu, veined white marble top

102 A Louis XIV. Carved and Gilt Oblong Table, with stretcher, boldly carved with scroll foliage and flowers

103 A Louis XV. Library Table, of rose-wood, with three drawers, mounted with borders and ornaments of or-molu, the top covered with morocco leather

104 A Louis XV. Commode, of black and gold lac, with shaped front and two drawers, richly mounted with scroll and foliage handles, and borders of chased or-molu, surmounted by a marble slab—51 *in. wide*

105 A Louis XVI. Commode, of rose, tulip and satin woods, with two large drawers and smaller drawer above, with open brass gallery and white marble slab—52 *in. wide*

106 A Small Mahogany Secretaire, with revolving cylinder front, and drawers above, shelf below, and white marble top—18 *in. wide*

107 A Louis XV. Carved and Gilt Pier Table, with fleur-de-pêche marble slab—38 *in. wide*

108 A Louis XVI. Mahogany Pier Table, with curved ends, drawer above and two shelves beneath, mounted with or-molu, surmounted by a white marble slab and gilt gallery—53 *in. wide*

109 A Gilt Pier Table, boldly carved with scrolls and wreaths of flowers, surmounted by a verde antique marble slab—67 *in. wide*

110 A Pair of Upright Cabinets, of black Boulle, with door in the centre and doors at the ends, richly mounted with masks, trophies, cupids and scrolls of chased or-molu, by Draecheler, surmounted by verde antique marble slabs—61 *in. high*, 47½ *in. wide*

111 An Oval-Shaped Table, of black Boulle, on curved legs, with shelf beneath, mounted with lions' masks, acanthus foliage and borders of or-molu—57 *in. long*

112 A Commode, of black Boulle, with five drawers, the top inlaid with figures in white metal, arabesques and scrolls, mounted with handles and borders of or-molu—47 *in. wide*

113 A Louis XIV. Knee-Hole Writing Table, of black Boulle, with seven drawers and metal-gilt border—46 *in. wide*

114 A Small Oval Table, of mahogany, on spiral legs, with cupboard and drawer above, brass gallery and white marble top

115 Another, of rose and tulip woods, with cupboard and shelf below, mounted with borders and ornaments of chased or-molu, and with Breccia marble top

116 A Louis XVI. Ebony Commode, with shaped front and curved ends, and two drawers, mounted in the centre with a vase of flowers, and with borders and other ornaments of chased or-molu, surmounted by a statuary marble slab—60 *in. wide*

117 A Louis XVI. White and Gold Prie-Dieu Chair, with lyre-shaped back covered with needlework

118 A Louis XVI. Black and Gold Prie-Dieu Chair, with lyre-shaped back covered with old Beauvais tapestry with groups and wreaths of flowers

119 A Louis XV. Carved White and Gold Fauteuil, with loose cushion covered with white silk brocaded with coloured flowers

120 A Louis XVI. Carved and Gilt Fauteuil, with loose cushion covered with pink silk brocaded with coloured flowers

121 A Pair of Louis XVI. Carved and Gilt Fauteuils, with square backs and short spiral legs covered with green satin damask

122 A Large Louis XVI. Carved and Gilt Fauteuil, the arms and back covered with pale blue flowered silk ; and loose cushion, covered en suite

123 A Carved and Gilt Louis XV. Fauteuil, covered with light blue velvet ; and with loose cushion

124 A Louis XVI. Carved and Gilt Fauteuil, the back and seat covered with crimson velvet

125 A Louis XVI. Carved and Gilt Settee, covered with pink silk with flowers in green and white

126 A Pair of Louis XVI. Carved and Gilt Stools, covered with old Aubusson tapestry with baskets of flowers and borders of flowers and foliage

127 A LOUIS XIV. FAUTEUIL, Carved and Gilt, the seat, back and arms covered with green satin damask

Formerly the property of Colbert

See Illustration

128 A Fauteuil, en suite

129 A Pair of Fauteuils, en suite

130 Three Chairs, covered en suite

131 A Suite of White French Furniture, in the style of Louis XVI., carved with wreaths, festoons and sprays of flowers in high relief, and painted in colours, consisting of—

A winged wardrobe

A wash-hand stand

A chest of drawers, with cupboard

A looking glass

Three chairs

132 Four Bookcases, of ebony, the ends inlaid with panels of walnut-wood, mounted with borders and ornaments of metal-gilt—4 *ft.* 8 *in. high*, 5 *ft.* 4 *in. long*

133 A Pair of Terminal Pedestals, of ebony and griotte marble, of Louis XIV. design, mounted with masks, medallion heads, borders and other ornaments of chased or-molu—52 *in. high*

134 A Pair, similar

SCULPTURE.

135 A Female Draped Bust, life size, the drapery partly gilt

136 A Female Draped Bust, life size, the hair falling in ringlets over the shoulders

137 A Female Draped Bust, life size, the hair falling over the shoulders, the drapery partly gilt—on square veined marble pedestal

138 A Female Bust, life size, the drapery of onyx—on square veined marble pedestal

140 BUST OF LOUIS XIV., in cuirass and drapery, of heroic size—on black marble socle
See Illustration

PHOTOGRAPH IN ARCHIVES

141 An Antique Bust, of a Roman youth—on socle of the same—17½ *in. high*

142 A Draped Bust, of a child—17*th century*—19½ *in. high*

143 A Pair of Pedestals, of Egyptian rose granite, with sculptured bases and square plinths—46 *in. high*

144 A Half-Column, of Egyptian rose granite, with metal-gilt base—35 *in. high*

145 Another, of onyx marble, with statuary marble base—44½ *in. high*

End of First Day's Sale.

140

Second Day's Sale.

On FRIDAY, MAY 10, 1895,

AT ONE O'CLOCK PRECISELY.

OLD DRESDEN PORCELAIN.

150 A Pair of Oval Basket-Pattern Boxes and Covers, painted with flowers; and a small cup and saucer, with bouquets of flowers

151 A Small Group, of a boy with a fish and fish basket, on white and gold scroll plinths

152 A Tea-Pot and Cover, painted with river scenes, boats and figures; and a cup and saucer

153 An Ecuelle, Cover and Stand, gold ground, painted with birds and flowers in medallions

154 Another, encrusted with may-flowers, and painted with flowers in medallions in lake scroll borders

155 A Pair of Cups and Saucers, canary-coloured ground, painted with Chinese figures in medallions

156 Two Cups and Saucers, painted with garden scenes and river scenes and figures, the inside and border of the saucers gilt

157 A Pair of Cups, Covers and Saucers, painted with river scenes, figures and buildings in medallions, gilt borders, on lake-coloured ground

158 A Figure of a Sheep—5½ *in. high*

159 A Pair of Oval Tureens, Covers and Stands, painted with birds in medallions in raised foliage borders, and bouquets of flowers in colours, the covers surmounted by figures of children

160 A Circular Bowl and Cover, painted with a coat-of-arms, insects and bouquets of flowers

161 A SET OF FOUR FIGURES, representing the Seasons—10 *in. high*—on Louis XVI. square-shaped bases of or-molu, chased with acanthus foliage

162 A Group of Four Children, representing the Seasons—6 *in. high*

163 A Dresden Dessert-Service, with pierced borders, the centres painted with river scenes and figures, consisting of four circular dishes, four shell-shaped dishes and thirty plates

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164 A Square Jardinière, of Angoulême porcelain, white and gold, painted with flowers and festoons of foliage in colours

165 A Pair of Square-Shaped Jardinières, of Angoulême porcelain, painted with altars, arabesques and flowers in colours in red borders with pearl decorations

166 An Old Vienna Porcelain Tea-Service, painted with landscapes and figures, and with pale blue and gold border, consisting of tea-pot, sucrier, milk-jug and covers, and four cups and saucers

167 A Pair of Wedgwood Egg-Cups, of green and white jasper; and a small blue and white toilette-pot and cover

168 An Oviform Wedgwood Vase and Cover, of green and white jasper, with upright handles, and a frieze of the Muses round the centre, the cover surmounted by a winged horse—15 *in. high*

169 An Oval Plateau, of old Chelsea porcelain, painted with butterflies and fruit in the centre, with dark blue border, painted with birds and trees in four medallions in richly gilt borders of flowers and foliage—12 *in. long*

170 A Pair of Sèvres-Pattern Jardinières, of old Chelsea porcelain, with white and gold scroll handles, dark blue ground, each painted with a Teniers subject and a river scene and figures in two medallions, in white borders decorated with flowers and foliage in gold—5¾ *in. high*, 9 *in. long*

171 A Crown Derby Dessert-Service, each piece painted with a named flower in colours on white ground, and with border of pink roses and foliage, consisting of—

A pair of ice-pails, covers and liners
A pair of small tureens, covers and stands
Centre dish, on foot
A pair of oval-shaped dishes
Four diamond-shaped ditto
Four square ditto
A pair of kidney-shaped dishes, and
Thirty-six plates

ORIENTAL OBJECTS OF ART.

172 A Spill Vase, of lapis-lazuli, carved as a scroll—on wood stand inlaid with plaques of cornelian, &c.

173 A Flat-Shaped Vase, of cornelian, one side carved with a figure of the Hō-Hō bird in high relief, rocks and plants—6 *in. high —on carved wood stand*

174 A Tripod Incense-Burner and Cover, of pale green jade, with dragon and loose ring handles, carved with foliage in low relief

175 Female Figures Reclining: a pair of Chinese paintings on glass, in carved wood frames

176 A Pair of Ditto

177 A Mandarin, with his wife and child on a balcony—a Chinese painting on vellum; and the companion

178 A Mandarin, seated; and A Chinese Lady: a pair of ditto

179 A Mandarin and a Lady, two whole-length figures—ditto

180 A Pair of Circular Boxes and Covers, of old Japanese powdered gold lac, with flowers and foliage in low relief, on ivory plinths and black and gold lac stands

181 A Square Cabinet, of old Japan powdered gold lacquer, with folding doors enclosing drawers, decorated with landscapes, buildings and foliage in five medallions in gold in slight relief on black ground

182 An Old Chinese Square Casket, of iron-wood, with folding doors, richly inlaid on the lid and three sides with landscapes, foliage and flowers in mother-o'-pearl, ivory, jade and malachite —on square stand of Chinese design

183 A Long Oriental Match-Lock, with inlaid barrel, the stock and barrel mounted with engraved silver

184 Another, the barrel damascened with gold

OLD CHINESE PORCELAIN.

185 A Pierced Turquoise Crackle Match-Pot

186 A Taller Ditto

187 A Celadon Sacrificial Dish, formed as a lotos leaf

188 A Leaf-Shaped Dish, of purple and brown crackle—*carved wood stand*

189 A Pilgrim Bottle, of old turquoise crackle porcelain—12 *in. high*

190 A Turquoise Crackle Vase—13½ *in. high*

191 Another, of mottled turquoise crackle—14 *in. high*

192 An Oviform Vase, of old Chinese turquoise crackle porcelain, with kylins in low relief—17 *in. high*

193 A Vase, of the same, with a dragon and clouds in low relief and characters round the neck—14 *in. high*

194 A GLOBULAR BOWL, of old Chinese turquoise crackle porcelain—16 *in. diam.—on high openwork carved stand*

195 AN OLD NANKIN BOTTLE, with flowers in white on blue ground in leaf-shaped compartments

196 A PAIR OF OLD NANKIN SPRINKLERS, pear-shaped, with flowers in white on blue ground in compartments—metal-gilt covers—7¾ *in. high*

197 A CIRCULAR BOWL, of old Nankin porcelain, of unusual size, painted with a garden scene, ladies and children, and flowers and other decorations inside—22 *in. diam.*

198 ANOTHER, with foliage and flowers, nearly similar—21½ *in. diam.*

199 A PEAR-SHAPED BOTTLE, with bulbous lip, enamelled with flowers and foliage in gold and colours—9 *in. high*

200 A PAIR OF PEAR-SHAPED BOTTLES, with bulbous lips, enamelled with figures of ladies and children in colours—9 *in. high*

201 A BOWL, enamelled with figures in colours in compartments in scroll borders; and a smaller bowl, with half-length figures and flowers

202 A CYLINDRICAL BOTTLE, with powdered blue ground, pencilled with a mandarin and numerous attendants, buildings, foliage and flowers—18½ *in. high*

203 A PAIR OF OVIFORM POWDERED BLUE VASES AND COVERS, with Hō-Hō birds, flowers and utensils in four large medallions, and flowers in four smaller medallions on the neck—16½ *in. high*

204 A CYLINDRICAL VASE, enamelled with a mythological subject in colours, representing warriors, demons, dragons and waves—16 *in. high—on carved wood stand*

OLD SÈVRES PORCELAIN.

205 Sixteen White Tea-Cups, painted with sprays of flowers, with turquoise and gold scroll borders

206 A Ewer and Basin, turquoise, white and gold, painted with birds and festoons of flowers in colours

207 An Oval Dish, the centre painted with Cupid in a landscape, and with border of turquoise, white and gold

208 A Large Oval-Shaped Plateau, turquoise ground, painted with bouquets of flowers, garlands of rosebuds and festoons of foliage in medallions in gilt borders—18¼ *in. long*

209 A Pair of Seaux, white ground, with scroll and other decoration in gold round the borders, and white and gold scroll-pattern handles—6½ *in. high*

210 Another Pair, similar—7 *in. high*

211 A Pair of Larger Seaux, similar—7¼ *in. high*

212 A Verrière, en suite, by Vincent

213 A Feuille-de-Choux Pattern Bowl

214 A Large Feuille-de-Choux Pattern Bowl, painted with bouquets of flowers in colours—13 *in. diam.*, 6 *in. deep*

215 A Pair of Square-Shaped Jardinières, painted with sprays of flowers on white ground in panels, and with turquoise and gold borders—5 *in. high*

216 A Pair of Oval-Shaped Jardinières, with scroll-pattern handles, white and gold trellis design, painted with bouquets of rosebuds—4¼ *in. high*

217 A Larger Jardinière, en suite—5 *in. high*

From the San Donato Sale

219 218 219

221 220 221

218 AN OVIFORM VASE, painted with horsemen and figures after Wouvermans, and a trophy of arms in two medallions, in gilt borders of foliage and flowers on turquoise ground, with fluted neck, and handles formed as gilt figures of boys—BY DODIN AND MORIN—15¾ *in. high*

From the Earl of Pembroke's Collection

See Illustration

PHOTOGRAPH IN ARCHIVES

5000 f

219 A PAIR OF OVIFORM FLAT-SHAPED VASES, each painted with a large subject of a camp scene and figures, and a military trophy on turquoise and richly gilt ground, and white, gold and trellis pattern on the necks—*en suite with the preceding*

From the same Collection

See Illustration

PHOTOGRAPH IN ARCHIVES

220 AN OVIFORM GROS-BLEU, WHITE AND GOLD VASE AND COVER, painted with a subject of six figures on a quay landing merchandise from a boat, and a trophy of military and naval attributes suspended by a ribbon in two large medallions, the handles formed of white and gold goats' heads and grapes—on square or-molu plinth—20 *in. high*

From the Earl of Pembroke's Collection

See Illustration

700 f

221 A PAIR OF OVIFORM VASES AND COVERS, en suite, with white and gold band handles, and festoons of gilt foliage in relief—on similar plinths—15 *in. high*

From the same Collection

See Illustration

PHOTOGRAPH IN ARCHIVES

1050 f

FRENCH DECORATIVE OBJECTS.

222 A Pair of Small Louis XVI. Wall-Lights, chased with ribbons, with branches for two lights

223 A Clock, by Martinot of Paris, in square-shaped upright case of tortoiseshell, mounted with terminal figures at the angles and other ornaments of or-molu

224 A Pair of Square-Shaped Jardinières, of or-molu, on four feet formed as Satyrs' legs, the panels of old Chinese porcelain enamelled with butterflies and flowers in colours on diapered ground—4½ *in. high*

225 A Pair of Oviform Vases, of Oriental alabaster, mounted with Louis XVI. handles and acanthus foliage of or-molu, and on square pedestals of the same with festoons of foliage and other decorations, each fitted with moderator lamp—19 *in. high*

226 A Pair, similar

227 A Globular Two-Handled Vase and Cover, of antique Egyptian porphyry—on circular pedestal and plinth of the same, mounted with chased metal-gilt—24 *in. high*

228 A SET OF FOUR LOUIS XV. OR-MOLU CANDELABRA, with scroll foliage branches for three lights, each mounted with an old Dresden porcelain group of a bittern and rushes—on scroll plinths of or-molu with flowers—22 *in. high*

See Illustration

229 A PAIR OF LOUIS XIV. CARVED AND GILT TORCHÈRES, of triangular form, the stems and feet carved with dolphins—66 *in. high*

230 ANOTHER PAIR, with rams' heads and garlands of flowers—on tripod stands with boys' heads—59 *in. high*

231 A Pair of Louis XIV. Carved and Gilt Torchères, the stems formed as female winged figures—on tripods carved with scrolls—38 *in. high*

232 A "Chaise à Porteurs," of carved and gilt wood, the panels elaborately carved with mythological figures, arabesques, flowers and foliage in high relief, the borders decorated with allegorical figures, masks and foliage, the lower part painted with cupids and emblems in colours—*Italian work, late 16th century*

See Illustration

233 A CLOCK BY CAUSARD, in massive Louis XV. case of or-molu, boldly chased with acanthus foliage, festoons of laurel and scrolls, and with figures of infant Tritons at the sides bearing branches for three lights each, surmounted by a knob of ribands—28 *in. high*

See Illustration next page

FRENCH DECORATIVE FURNITURE.

234 A LOUIS XV. UPRIGHT MARQUETERIE SECRETAIRE, of tulip-wood and rose-wood, with fall-down front and folding doors inlaid with foliage, and two panels of similar design at each end, richly mounted with borders and other ornaments of or-molu, chased with scrolls and flowers—52 *in. high*

See Illustration next page

235 A Louis XVI. Mahogany Table, with three drawers, on fluted legs mounted with borders of or-molu—54 *in. wide*

236 Another, nearly similar, on square legs—56 *in. wide*

237 A Louis XVI. Mahogany Pier Table, with shaped ends, long drawer above, white marble top, and shelf of the same below, mounted with or-molu—52 *in. wide*

238 A Louis XVI. Mahogany Pier Table, with circular ends, three drawers and two shelves beneath, mounted with lions' masks, claw feet and borders of or-molu, surmounted by a veined white marble slab—52 *in. wide*

239 A Fire-Screen formed of a Panel of Old Beauvais Tapestry, with a vase of flowers and two parrots on a slab, under trellis bower with climbing plants—*in carved ebony frame*

240 A LOUIS XVI. SMALL CIRCULAR TABLE, the top inlaid with a plaque of old Sèvres porcelain painted with a bouquet of flowers, and with twelve small circular plaques of Sèvres biscuit, a shelf beneath with similar decoration, mounted with border and ornaments of or-molu—29 *in. high*

241 A Louis XV. Lac Commode, with shaped front and ends and two drawers, decorated with Chinese figures and buildings in gold on black ground, mounted with scroll ornaments and handles of chased or-molu, surmounted by a Breccia marble slab—38½ *in. wide*

242 A Louis XVI. Small White and Gold Bedstead, with fluted pillars at the head and foot, carved with acanthus foliage and other ornaments, with mattress covered with flowered chintz

The bedstead of Louis XVI. when an infant

243 A Carved and Gilt Child's Chair, with cane seat and back, with loose cushion covered with old French silk

244 A Carved and Gilt Louis XVI. Prie-Dieu Chair, covered with blue figured silk embroidered with flowers and ornaments in gold and colours

245 Four Louis XVI. Carved and Gilt Chairs, with round seats covered with green satin damask

246 A Louis XV. Carved and Gilt Fauteuil, covered with satin damask in blue of two shades

247 A Louis XVI. Carved and Gilt Stool, covered with Genoa velvet, pink ground with flowers in colours

248 A Louis XV. Carved and Gilt Stool, with square seat covered with brocade

249 A Louis XV. Carved and Partly Gilt "Chaise Longue," with gilt cane sides and back covered with needlework

250 Four Louis XV. Chairs and a Fauteuil, carved and partly gilt, the seats and backs covered with stamped velvet

251 A Louis XVI. Carved and Gilt Sofa, the seat and back covered with flowered white and yellow striped silk

252 A Louis XIV. Arm-Chair, with high back and cane panel, carved with scroll foliage, &c., the seat covered with red velvet

253 A Louis XIV. Carved Walnut-Wood Fauteuil, covered with needlework

254 An Ebony Fauteuil, carved in the style of Louis XIV., covered with crimson velvet with rich silver appliqué embroidery

255 A Set of Six Oak Chairs, with high openwork backs carved with scrolls and flowers, the seats covered with cut crimson velvet

256 A Louis XVI. Carved Sofa, painted white and covered with striped velvet—57 *in. wide*

257 A Mahogany Cabinet, with glazed folding doors, mounted with borders and columns at the angles of metal-gilt, surmounted by a white marble slab—48½ *in. wide*

258 A Work Table of Mahogany and Satin-Wood, with tray top and shelf and stretcher beneath, mounted with borders of metal-gilt

259 A Small Circular Table, with jasper slab, on four mahogany fluted legs, with shelf and metal-gilt basket border beneath, and mounted with borders of metal-gilt—29 *in. high*

260 A Small Circular Rose-Wood Table, with metal-gilt border, on inlaid tripod stand and stem formed of three satin-wood columns—30 *in. high*

261 A Louis XVI. Small Mahogany Writing Table, with sloping and rising top, mounted with borders and ornaments of or-molu, chased with foliage

262 A Louis XVI. Pedestal Cabinet, with four drawers, mounted with borders of or-molu and white marble slab

263 The Companion

264 A Small Oval-Shaped Table, of black Boulle, with drawer, on six legs with stretcher, mounted with masks, rams' heads and borders of or-molu—31½ *in. wide*

265 A SMALL OBLONG LOUIS XVI. TABLE, the top formed of a slab of Egyptian porphyry, the sides and legs enamelled dark blue and richly mounted with or-molu in the style of Gouthière—31 *in. high*, 36 *in. wide*

266 A LOUIS XVI. BONHEUR-DU-JOUR TABLE, of satin-wood, with sliding desk with cupboard above, the door inlaid with a large plaque of old Sèvres porcelain, painted with a bouquet of roses and knot of blue riband, and open shelves at the sides mounted with friezes of foliage, galleries, &c. of or-molu—46 *in. high*, 26½ *in. wide*

267 THE COMPANION CABINET

268 A Boulle Winged Cabinet, with door in the centre inlaid with festoons, wreaths and flowers of engraved white and gilt metal, and mounted with an or-molu figure of Ceres, masks and scrolls, glazed doors at the sides, and borders and other decorations of chased or-molu—marble slab—65 *in. wide*

269 A BOULLE CABINET, with three doors, the centre door richly mounted with an allegorical male and female figure, festoons of drapery and flowers, trophies, &c., masks on the sides and ends, terminal male figures at the angles, and borders of chased or-molu, surmounted by a veined black marble slab—65 *in. wide*

270 A Pair of Louis XVI. Ebony Encoigneures, the doors mounted with or-molu plaques with figures of David and Judith in relief, and friezes and borders of or-molu, surmounted by coloured marble slabs

271 A Louis XIV. Carved and Gilt Table, with a frieze of trellis ornament at the sides, on standards boldly carved with scrolls and shells, and surmounted by a Breccia marble slab—4 *ft.* 6 *in. wide*

272 A Louis XVI. Mahogany Pier Table, of semicircular form, with drawer, mounted with a frieze of scroll foliage and other decorations of chased or-molu—white marble slab—48 *in. wide*

273 A Louis XVI. Mahogany Cabinet, with folding doors enclosing shelves and drawers above, mounted with or-molu, surmounted by a grey marble slab and gallery—60 *in. high*, 56 *in. wide*

274 A Cabinet, of inlaid rose-wood, with folding glazed doors, mounted with foliage, flowers and other decoration of chased or-molu in the style of Louis XIV.—6 *ft. wide*, 5 *ft. high*

ORIENTAL FURNITURE.

275 A Cabinet, of inlaid Goa work, with numerous drawers above and larger drawer beneath, mounted with handles and other ornaments of gilt metal, on feet carved with Hindoo figures

276 The Companion Cabinet

277 A Pair of Chinese Upright Etagères, of old lac, with numerous shelves, the borders inlaid with tinted mother-o'-pearl

278 A Four-Leaved Chinese Screen, of rose-wood, with Chinese figures, buildings, &c. in relief in bamboo and ivory, the panels formed of French silk brocaded with Chinese figures, buildings and flowers in colours—54 *in. high*

279 A Cabinet, of old Chinese lacquer, with folding doors enclosing numerous drawers, with a mountainous landscape and a river scene with figures in gold on black ground, and landscapes and buildings at the ends in red and gold trellis borders, mounted with hinges, locks and other ornaments of engraved metal-gilt —33½ *in. high* by 38 *in. wide*—on wood stand

280 The Companion Cabinet

End of Second Day's Sale.

Third Day's Sale.

On SATURDAY, MAY 11, 1895

AT ONE O'CLOCK PRECISELY.

PICTURES.

J. FERNELEY, 1831.

300 PORTRAIT OF A BAY HUNTER, in a landscape
32 *in.* by 38 *in.*

J. FERNELEY, 1830.

301 PORTRAIT OF A HUNTER, with huntsman, in a landscape
32 *in.* by 38 *in.*

J. FERNELEY, 1837.

302 PORTRAIT OF A BAY HORSE, in a landscape
32 *in.* by 38 *in.*

J. FERNELEY.

303 PORTRAIT OF A BAY HUNTER, in a landscape
32 *in.* by 38 *in.*

J. FERNELEY.

304 A Fox Hunt, with portraits of Mr. Maxse, Sir J. Musgrave, Sir Francis Holyoake, Mr. Valentine Mayer, Mr. J. Osbaldiston blowing the horn, the Hon. W. Coke going the wrong way in the corner
11 *in.* by 46½ *in.*

JANET LANGE, 1865.

305 A Shooting Party, at Compiègne, with portraits of the Emperor Napoleon III. and others
57 *in.* by 72 *in.*

E. GIRAUD, 1866.

306 A Masked Ball at the Opera House
70 *in.* by 48 *in.*

UNKNOWN.

307 Portrait of a Girl, in red dress and white cap—*an oval pastel*

ROSALBA.

308 Portrait of the Artist
Pastel—12½ *in.* by 10 *in.*
From the Pourtales Sale

DECAMPS.

309 A Nile Boat, with three figures, a man carrying a bale on a landing stage in the centre in front
Signed
10½ *in.* by 8½ *in.*

C. TROYON.

310 A GROUP OF THREE SPORTING DOGS AND GAME-KEEPER, in a wood
29½ *in.* by 33 *in.*

2850 f
D 2 (Bern Robinson

PICTURES BY OLD MASTERS

ITALIAN SCHOOL.

GAROFALO.

311 CHRIST AND THE WOMAN OF SAMARIA

24 *in.* by 39½ *in.*

L. GIORDANO.

312 THE MAGDALEN

32 *in.* by 24 *in.*

CARLO DOLCE.

313 CHRIST IN LIMBO

7¾ *in.* by 26 *in.*—*arched top*

ITALIAN SCHOOL.

314 THE VIRGIN AND SAVIOUR, seated upon a dais and surrounded by angels, are giving the keys of Paradise to St. Francis, attended by two angels, four bishops and saints kneeling at the side

81 *in.* by 84 *in.*

GIOVANNI BELLINI.

315 THE MADONNA, in crimson dress, blue drapery and white veil, holding the Infant Saviour in her lap, a green curtain suspended behind; a town seen in the distance on the left in the background; on a ledge in front is inscribed JOANNES BELLINUS P.

38 *in.* by 29 *in.*

MARIOTTO ALBERTINELLI.

316 THE VIRGIN ENTHRONED, holding the Infant Saviour, who is welcoming a martyred saint; on the other side a kneeling saint holding a pyx

60 *in.* by 49 *in.*—*arched top*

BERNARDINO LANINI.

317 THE VIRGIN ENTHRONED, holding the Infant Saviour; on her right are St. Dominic, St. Antoninus and St. Thomas Aquinas; on her left, St. Catherine of Sienna, St. Peter Martyr and St. Vincent Ferrer, and other persons kneeling in adoration —inscribed "*Laninus Lanini Vecellensis fec.* 1552."

96 *in.* by 65 *in.*

P. VERONESE.

318 THE FINDING OF MOSES

57 *in.* by 94 *in.*

L. DA VINCI (After).

319 St. John in the Desert

60 *in.* by 45 *in.*

After the picture in the Louvre

SPANISH SCHOOL.

VELASQUEZ.

320 PHILLIP IV., three-quarter length. He is about twenty-one years of age and is seen three-quarters left, his face turned front. His rich costume consists of a buff waistcoat, over which is a scarlet doublet embroidered with silver and having loose hanging sleeves, a broad linen collar with scolloped edge falls on his shoulders; the tops of his boots are trimmed with lace; he wears a sword attached to a broad embroidered baldric which crosses his breast; an ivory baton is in his right hand, his hat in his left

54 *in.* by 39 *in.*

Salamanca Sale, 1867

From the Gallery of Don Sebastian Martinez, Cadiz

Alsace Lorraine Exhibition, 1874

See Curtis' 'Velasquez and Murillo,' V. No. 119

See Illustration

320

322

VELASQUEZ.

321 A YOUNG LADY CALLED AN INFANTA, full length, standing, with blonde crimped hair enclosed behind in a red net; she wears a lace collar and a black velvet dress distended with hoops; her right hand rests on a little dog lying on an arm-chair, her left, falling naturally, holds a cord and tassel; grey background, with a red curtain on the right

4300 fr. Agnew

58 *in.* by 39½ *in.*

Duc de Morny Sale, May 31, 1867, *No.* 127 - £ 6[illegible]

Alsace Lorraine Exhibition, 1874

Engraved on wood in Gaz. B. Arts, May 1863, *reversed*

See Curtis, 'Velasquez and Murillo,' V. No. 268

See Illustration

Perhaps Infanta Maria Theresa W. of her cousin Louis XIV.
See Velasquez. Portfolio 1896. No. 1. p. 86

VELASQUEZ.

322 BUST OF THE INFANTA MARIA TERESA, in black and white dress, red bows in her hair, and large red and white feather

77[illegible] Agnew

26½ *in.* by 21 *in.*

See Illustration

VELASQUEZ.

323 BUST OF WOMAN, with low-necked dress and pearl necklace, her hair falling on her shoulders

15½ *in.* by 11 *in.*

Salamanca Sale, 1867

MURILLO.

324 FAITH PRESENTING THE EUCHARIST, OR THE CHURCH TRIUMPHANT. On the left, Faith, represented as a young girl clothed in white and seated on clouds, holds out a chalice surmounted by the Host, for the adoration of a group consisting of a mother and child and four monks, who are seen at half length; in her left hand is a book and the golden keys of the heavenly mansions; the doves and three heads are seen above; a cherub on the left holds a scroll inscribed, "IN FINEM DELEXIT EOS"

64 *in.* by 96 *in.*

Painted for a semicircular space on the wall of the Epistle side of the nave of the church of Sta. Maria la Blanca. Companion to the Immaculate Conception (No. 30), now in the Louvre. It was brought from Spain by General Favier, but it was not in his sale in 1837. It was sold in the Pourtales Sale, March 27, 1865.

See Curtis, 'Velasquez and Murillo,' M. No. 231.

See Illustration

MURILLO.

325 ST. JOSEPH AND THE INFANT JESUS. St. Joseph, seen to the knees, is seated front, with the Infant Saviour standing on his left; the Saint's left hand, holding drapery, supports the child's hips from behind; his right hand holds the child's left, and both their hands hold the lily branch, which rests on the right shoulder of St. Joseph; both look front

42 *in.* by 34 *in.*

From the Spanish Gallery of King Louis Philippe

Exhibited at the Alsace-Lorraine Exhibition, 1874

Photographed by Braun of Paris for the above series, No. 252

Engraved in mezzotint by Lemoine and Cottin

Lithographed

See Curtis, 'Velasquez and Murillo,' M. No. 344

MURILLO.

326 The Assumption of the Virgin

14 *in.* by 10½ *in.*

DUTCH SCHOOL.

L. BACKHUYSEN.

327 A Coast Scene, with two fishing boats and a smaller boat stranded on the right; a man-of-war and smaller boats in the distance; a fisherman carrying a net, and six other figures on the left

17 *in.* by 24 *in.*

Signed L. B.

From the Denon and Rothschild Collections

From the Héris Sale, 1841

L. BACKHUYSEN.

328 A Sea Piece, with Dutch men-of-war, yacht and small boats; aspect of rough sea

22 *in.* by 28 *in.*

Signed

J. BOTH.

329 A Rocky Landscape, with cascade on the left, two peasants on a road on the right, and peasants with a mule in the distance

15¼ *in.* by 19 *in.*

Signed, and dated 1668

P. CASTEELS.

330 COURT OF A GRAND DUKE, with a peacock, turkey, goose and other birds, a group of birds on a branch of a tree above

70 *in.* by 92 *in.*

Signed

A. CUYP.

331 THE PRINCE OF ORANGE, with his sons, prepared to depart for the chase; the former, elegantly habited in a purple dress, is mounted on a dappled grey horse and appears to be giving directions to his *garde de chasse*, who stands near holding two dogs in leash; one of the young princes, dressed in blue, rides a dark bay pony; the other, wearing a scarlet jacket, is on a black horse; the landscape exhibits an open country with a castle in the distance, and on the opposite side is seen a sportsman coursing a hare; the brilliancy of a fine sunny morning pervades the scene

44 *in.* by 61 *in.*

This very important work was brought to this country by Mons. Delahaute

From the Collections of

Mons. Lapeigrière, 1825

T. Emmerson, Esq., 1829

R. Sanderson, Esq., 1848

Smith's 'Catalogue Raisonné,' Part V. page 326, *No.* 150

See Illustration

JAN FYT.

332 A BOAR HUNT

70 *in.* by 92 *in.*

JAN FYT.

333 A PARK SCENE, with a group of two dogs, a dead hare, partridges and other game

70 *in.* by 49 *in.*

K. DU JARDIN.

334 A VIEW IN ITALY, under a rock surmounted by buildings and figures, with a sportsman in grey jacket and hat with feather, on a grey horse, in conversation with a keeper, in brown jacket and red breeches, his gun and cap on the ground at the side; a richly caparisoned mule in the centre, six dogs in leashes near, two others in the middle distance; a falconer, with dogs, and a horseman approaching from the background

19½ *in.* by 18 *in.*

Signed "K. du Jardin fecit"

See Smith's Catalogue

J. VAN DER HEYDEN AND A. VAN DE VELDE.

335 VIEW IN A DUTCH TOWN, in front of a Gothic church; a Royal palace of classic design on the right, and picturesque buildings and step gables between; an old house with external staircase on the left; a nurse with a child in her arms, and two other children at a stall barrow, near which is a boy with a dog and hoop; a gentleman, two ladies and a servant walking towards the church; a grey horse drawing barrels, and thirteen other figures on the right, and two dogs fighting in front on the right; three other figures with bales, &c. on the left, introduced by A. VAN DE VELDE

17 *in.* by 21½ *in.*

Signed "J. Van der Heyden"

See Illustration

VAN DER MEULEN.

336 LE DEPART POUR LA CHASSE: cavaliers saluting a personage in a carriage drawn by six grey horses and surrounded by numerous attendants; a group of sporting dogs on the left

$22\frac{3}{4}$ *in.* by $31\frac{3}{4}$ *in.*

Signed A. F. V. Meulen fecit, 1662, *Bruxel*

From the Pommersfelden Collection, 1867

ABRAHAM MIGNON.

337 A Hollow Tree Trunk, surrounded by all kinds of flowers and vegetables, honeysuckle, poppies, &c., a bird's nest with eggs in it near, and two richly plumaged birds above; frogs in a pond in the foreground

26 *in.* by $32\frac{1}{2}$ *in.*

Signed

From the De Kat Sale, 1866

F. MOUCHERON.

338 An Italian Landscape: in the foreground a peasant is leaning upon a donkey and talking to a woman who holds a distaff; in the distance villagers are walking along a winding road

50 *in.* by 45 *in.*

J. VAN OS.

339 Roses, Tulips, Etc., in a basket

17 *in.* by $13\frac{1}{4}$ *in.*

Signed

ISAAC OSTADE.

340 THE VILLAGE INN: a scene in front of an inn door, with a gentleman, about to mount a grey horse with a blue velvet saddle cloth, in conversation with another gentleman on a dun-coloured horse; a peasant placing fodder in a trough, and five other figures, a dog and a hen on the left; a beggar woman with two children and two dogs in the centre; five peasants in the centre, and a church tower beyond; two women, winding a skein, and poultry in front of a cottage on the right; another group of peasants with a horse in the middle distance

19 *in.* by 25 *in.*

Signed and dated "Isaac van Ostade, 1665"

Believed to be from the Collection of the Duchesse de Berri

See Smith's 'Catalogue Raisonné' Supplement, p. 127

From the Collection of the Comte de Morny

See Illustration

F. POURBUS.

341 PORTRAIT OF CHRISTINE DE SAVOIE, daughter of Henri IV. and Marie de Medici, in richly jewelled dress, holding a lace handkerchief in her right hand, her left hand resting on a chair —*whole length*

A. PYNAKER.

342 A LANDSCAPE, with three large trees in the foreground, a wooden bridge in the distance, towards which cattle are walking; on the left are some shepherds; mountainous background

49 *in.* by 40½ *in.*

RUBENS AND BREUGHEL.

343 THE HOLY FAMILY, with St. John and St. Elizabeth, surrounded by a garland of flowers

26½ *in.* by 20½ *in.*

From the Pommersfelden Sale, 1867

J. RUYSDAEL.

344 A HEATH SCENE, with a hilly road, down which a traveller and dog are descending

13½ *in.* by 19½ *in.*

Signed J. R.

Exhibited at the British Institution, 1840

From the Collection of Charles Brind, Esq., 1849

J. RUYSDAEL.

345 A ROCKY RIVER SCENE, with a river falling in cascades

23½ *in.* by 30 *in.*

JAN SNYDERS.

346 STILL LIFE: on a table lies a dead buck, quails, partridges, and a basket of fruit near, and two hounds smelling the game

85 *in.* by 66 *in.*

348

G. TERBURG.

347 A GENTLEMAN, paying his addresses to a lady. Interior of an apartment, with an officer, in leather jerkin with slashed sleeves and breast-plate, holding his hat in his left hand behind him, and wearing a sword and spurs, addressing a lady and holding her by the left hand, who is in a white satin dress trimmed with gold braid; a cavalier seated playing a guitar, and two ladies at a table covered with a rich cloth, on which is a watch and book, behind; a classic fireplace, and a chair covered with red leather on the left; a chandelier suspended above

29½ *in.* by 27 *in.*
Engraved
See Smith's 'Catalogue Raisonné,' Part IV. page 131

W. VAN DE VELDE.

348 A CALM, with a yacht at anchor in the centre, with numerous figures firing a salute, a row boat with fifteen figures on the right in front, and numerous small craft and boats beyond; several other vessels and boats on the left in the distance; two men paddling a boat in front—*signed on a buoy on the right*

20 *in.* by 25 *in.*
See Illustration

W. VAN DE VELDE.

349 A SEA PIECE, storm coming up: a sloop with numerous figures in the centre, lowering sail, in collision with another vessel; a barque beyond on the right; a man-of-war shortening sail in a gale on the left

13 *in.* by 15½ *in.*
Signed, and dated 1663
From the Delassart Sale, 1869
See Illustration

J. WEENIX.

350 THE GARDENS OF A PALACE, with a peacock and other dead birds lying on the ground; on the right a large spaniel with his paw on a duck; on the left a red parroquet is perched on the pedestal of a vase; a park in the distance

60 *in.* by 64 *in.*

P. WOUVERMANS.

351 INTERIOR OF A STABLE, with a gentleman in yellow jacket, crimson scarf and hat with feather, on a brown horse at the open door of a rustic stable, a lady behind him on a bay horse, attendants with dogs beyond; a peasant with his hat in his hand leading out a saddled bay horse; a man in a red cloak, and two attendants on the left; a galled grey horse and poultry in front of the centre, another grey horse beyond; a dog in front on the right

13½ *in.* by 16 *in.*

J. WYNANTS.

352 A LANDSCAPE, with an oak tree on rising ground to the left; two figures in the centre, near a pool of water; a peasant on a road, and mountains in the distance—*on panel*

9¼ *in.* by 11 *in.*

FRENCH SCHOOL.

F. LE MOYNE.

353 NYMPHS BATHING

30 *in.* by 25¼ *in.*

J. B. GREUZE.

354 LE SAVETIER IVRE: a replica of the celebrated engraved work in the Louvre

28 *in.* by 36 *in.*

From the Collections La Regnière, Very, d'Ayazon and Rothschild

J. B. GREUZE.

355 A YOUNG GIRL PRAYING, kneeling by a bed, at the side of which is a guitar; a table with candle and book on the right

26 *in.* by 21 *in.*

J. B. GREUZE.

356 A YOUNG WOMAN, in white muslin dress and pink sash, with her head leaning on her left hand, holding a wreath of flowers

23½ *in.* by 19½ *in.*

J. B. PATER.

357 THE SWING: a young girl in a swing, with seven other figures seated in a garden

J. B. PATER.

358 THE DANCE: a young man and woman dancing together, holding one another by the hand; a bagpipe player is seated on the ground near them, and four other people seated in the background looking on

CLAUDE LORRAINE.

359 THE ARTIST SITTING ON THE SHORE, DRAWING: a view on the coast, during a fine morning attended by a gentle breeze; the coast on the left is composed of rocks clothed with bushy trees, in the shadow of which are a fishing vessel and a small boat; a large ship, only half of which is visible, rides at anchor on the opposite side, and three small boats with passengers in them are at various distances in the water; the nearest to the spectator is approaching the artist, who is seated on a large stone in the centre of the foreground, making a study of the surrounding scene

13 *in.* by 19 *in.*

Painted for Mr. Ellis

Smith's 'Catalogue Raisonné,' Part VIII. No. 130

Engraved in the Liber Veritatis

From the Collection Calvieri

From the Dubois Sale, 1840

MADAME VIGÉE LE BBUN.

360 PORTRAIT OF A LADY, in white muslin dress and claret-coloured jacket, seated on a green divan

41 *in.* by 32 *in.*

Painted on panel

See Illustration

PHILIPPE DE CHAMPAGNE.

361 PORTRAIT OF CARDINAL RICHELIEU, in red robes, holding his Cardinal's cap in his hand—*whole length*

From the Espagnal Sale, 1868

360

363

N. LARGILLIÈRE.

362 PORTRAIT OF A LADY OF THE COURT OF LOUIS XIV., in white silk dress and blue robe, looking at herself in a mirror

63 *in.* by 50 *in.*

J. M. NATTIER.

363 A LADY OF THE COURT OF LOUIS XV., supposed to be one of his daughters, seated on clouds and holding two doves attached by a blue ribbon—*signed* Nattier pinxit, 1737

48 *in.* by 38 *in.*

See Illustration

J. M. NATTIER.

364 PORTRAIT OF THE COMTE D'ARTOIS, as a young man, in red dress, wearing the badge of the Order of "Saint Esprit"

26½ *in.* by 21 *in.*—*oval*

H. RIGAUD.

365 PORTRAIT OF LOUIS XIV., in armour, wearing the "Grand Cordon du St. Esprit," and leaning upon his baton—*three-quarter length*

61 *in.* by 39 *in.*

The following have been removed from Mrs. Lyne Stephens' house in Paris.

ANTOINE WATTEAU.

366 LA GAME D'AMOUR

20 *in.* by 23 *in.*

"Le tableau de 'La Game d'Amour,' tableau de la plus belle qualité, faisant partie de la Collection Philips, a été rapporté ces années dernières d'Angleterre. Il est aujourd'hui en possession de Mme. Lyne Stephens."—De Goncourt, *L'Œuvre d'Antoine Watteau, p.* 126.

Engraved by L. P. Le Bas

See Illustration

ANTOINE WATTEAU.

367 A Lady, in white fur-trimmed robe, lace head-dress with pink ribbons

21½ *in.* by 17¼ *in.*

N. LANCRET.

368 NIÇAISE: an illustration to 'La Fontaine'

"Vous savez des étoffes vendre
Et leur prix en perfection;
Mais ceque vaut l'occasion
Vous l'ignorez, allez l'apprendre!"

Conte de La Fontaine, vii., Livre iii.

11 *in.* by 14 *in.*

Engraved by Champollion

From the Collection of the Baron de Beurnonville, 1881, *and illustrated in the Sale Catalogue*

See Illustration

N. LANCRET.

369 LES DEUX AMIS: an illustration to 'La Fontaine'—the companion

11 *in.* by 14 *in.—on copper*

570

371

F. H. DROUAIS.

370 MADAME LA COMTESSE DU BARRY, with powdered hair, in pink robe trimmed with fur and lace
$22\frac{1}{2}$ *in.* by $18\frac{1}{4}$ *in.*
From the Collection of the Marquis de St. Clou
Engraved by Vion
From the Collection of the Baron de Beurnonville, 1881, *and illustrated in the Sale Catalogue*
See Illustration

J. M. NATTIER.

371 THE PRINCESSE DE CONTY, one of the daughters of Louis XV., seated on clouds and holding flowers
48 *in.* by 40 *in.*
From the Beurnonville Sale
See Illustration

J. M. NATTIER.

372 A LADY, in white dress with blue drapery, leaning upon a balustrade
30 *in.* by $24\frac{1}{2}$ *in.*
Signed, and dated 1754

J. B. VAN LOO.

373 PORTRAIT OF THE COMTE DE SEGUR
24 *in.* by 20 *in.*—*oval*
Signed, and dated 1760

J. B. GREUZE.

374 PORTRAIT OF THE ARTIST'S FATHER
$23\frac{1}{2}$ *in.* by 19 *in.*

J. B. GREUZE.

375 PORTRAIT OF A GIRL, in pink and white dress, and blue ribbon in her hair
18 *in.* by 15 *in.*

F. BOUCHER.

376 A YOUTH, in pink and green dress, and hat with blue ribbon
15½ *in.* by 12 *in.*

C. DIETRICH.

377 DANSE CHAMPÊTRE
12 *in.* by 15 *in.*

End of Third Day's Sale.

Fourth Day's Sale.

On MONDAY, MAY 13, 1895,

AT ONE O'CLOCK PRECISELY.

ORIENTAL BRONZES.

410 A Small Bowl, with fish and aquatic plants in low relief; and a two-handled ditto, with a frieze of ornament

411 A Bronze Bottle, formed as two oviform vases, with dragon's-head handle, with animals' masks, friezes of acanthus foliage and other decorations in relief—3½ *in. high*

412 A Bottle, formed as a folded leaf—6½ *in. high—wood stand*

413 A Circular Tripod Incense-Burner, with pierced cover; and a bowl, the feet formed as branches of foliage

414 A Diamond-Shaped Incense-Burner, engraved with dragons and clouds—*pierced wood cover*

415 A Bowl, with border of foliage in low relief—*bronze stand and wood cover*

416 A Small Tripod Bowl, the lower part fluted, and with a band of ornament

417 A Tripod Incense-Burner, formed as a leaf, with a branch in relief—*on leaf-shaped bronze stand*

418 A Japanese Bronze Vase, formed as a fish

CHINESE CLOISONNÉ ENAMELS.

419 Three Small Five-Lobed Dishes, of old Chinese cloisonné enamel, with scrolls and ornaments in white and colours on turquoise ground

420 A Small Box and Cover, of the same, turquoise, red and gold, the cover mounted with a branch of foliage in metal-gilt

421 A Vase, of Chinese cloisonné enamel, with arabesque ornaments in colours on turquoise ground, and gilt metal handles, grotesque marks—19½ *in. high*

422 A Vase, of old Chinese cloisonné enamel, turquoise ground, decorated with dragons and figures in colours and white, and with mask and ring handles—21 *in. high*

423 A Pair of Circular Flat Bowls and Covers, of Chinese cloisonné enamel, with the "Dogs of Fo" in a garden, with lotos and other flowers and foliage in various coloured compartments

424 A Circular Incense-Burner and Pierced Cover, of old Chinese cloisonné enamel, with elephant's-head handles, and tripod of the same, the cover surmounted by a reclining figure of an elephant—15 *in. high*—on square marble pedestal

From the Martigny Collection

OLD CHINESE PORCELAIN.

426 A Pair of Egg-Shell Cups and Saucers, with flowers in colours on gilt ground in fan-shaped compartments

427 A Pair of Oval-Shaped Flower-Pots, enamelled with figures of ladies in medallions in red and gold diapered borders

428 Fourteen Plates, the centres enamelled with cocks and flowers in colours on white ground, with black borders enamelled with flowers and foliage in colours

429 A Pair of Dishes, en suite

430 A PAIR OF FIGURES OF KYLINS, of old Chinese famille verte, in different shades of green and blue, on square-shaped pedestals enamelled with flowers in brilliant colours in medallions on green trellis ground, bamboo stems at the corners —19½ *in. high*

From the Didier Sale, 1868

431 A Pair of Upright Chinese Porcelain Plaques, enamelled with figures in a house below and groups of female figures above—*in wood frames*—40 *in.* by 18 *in.*

432 A Yellow Bottle, with long neck, enamelled with bands of ornament in blue and green—12 *in. high*

433 A Vase, of pale turquoise crackle, with circular ornaments and masks in low relief, and elephant's-head and ring handles—14½ *in. high*

434 Another, engraved with bats and arabesque foliage—17 *in. high*

435 A Brilliantly Mottled Sang-de-Bœuf Crackle Vase, with small neck—12½ *in. high*

436 A Pair of Pear-Shaped Pale Blue Bottles, with Hō-Hō birds and foliage in low relief—24 *in. high*

437 A Grey Crackle Bottle, with long neck, decorated with dragons in green and red—15 *in. high*

438 A Two-Handled Vase, of mottled olive-green porcelain, with moulded decoration—on metal-gilt foot—9 *in. high*

439 A Crimson Crackle Bowl, with two masks in relief—on open metal-gilt foot

440 A Tall Celadon Vase, with foliage in very slight relief, mounted with Louis XV. or-molu handles, border and feet chased with scrolls, the handles surmounted by dragons

OLD JAPAN PORCELAIN.

441 A Beaker, with a vase of flowers and horses in a landscape in two panels on blue ground, the upper part pierced in four divisions

442 A Pair of Tall Beakers, with hawthorn foliage and birds in gold in borders of dark blue, red and gold—22½ *in. high*

443 An Old Japan Circular Dish, the centre painted with a vase of flowers, and with flowers on white ground on dark blue on the border—18 *in. diam.—on carved and gilt wood stand*

444 A Pair of Old Japan Circular Dishes, each painted with a summer house, figures and foliage, and flowers and foliage in compartments on the borders—21 *in. diam.*

445 Another, with a vase of flowers in the centre, and birds and flowers on the border—17 *in. diam.*

MAJOLICA AND FAIENCE.

446 An Urbino-Ware Fluted Ewer, white ground, painted with numerous arabesque figures and birds in colours, and figures in white on black ground in small medallions, the spout formed as a grotesque mask—9 *in. high*

From the Castellani Sale

447 A Circular Plaque, of Urbino ware, painted with St. George and the Dragon in colours on dark blue ground—11½ *in diam.*

448 A Circular Pesaro Dish, with deep centre, painted with a portrait of a lady in rich dress, half-length, and inscription on scroll, "A. Giulia Bella," and with blue scroll ornament on the border—16¾ *in. diam.*

449 A Circular Pesaro Dish, with deep centre, painted with arabesques and military trophies in grisaille on dark blue ground, inscribed S. P. Q. R. on a tablet and dated 1537—16 *in. diam.*

450 A Hispano-Mauro Lustred Circular Dish, with spirally fluted border, raised centre with long inscription—14¾ *in. diam.*

451 A Lustred Dish, with arabesque ornament in blue, and with decoration of similar character beneath—19 *in. diam.*

452 Another, with a shield-of-arms in the centre, and arabesque pattern in blue—18 *in. diam.*

453 An Oblong Cistern, of old French white faience, with glass panels at the sides and ends in borders of scrolls, masks and shells, and with dolphins at the angles—20 *in. high,* 30 *in. long*

454 A Pair of Tall Oviform Vases, of cream-coloured faience, with a Medusa's head and band of key pattern in relief, and upright perforated handles, the centre painted with wreaths of ivy foliage in brown

455 A Large Amphora, with a figure of an armed warrior holding a shield, and a bearded figure with a staff on the reverse

OBJECTS OF VERTU.

457 A Cup and Cover, of rock-crystal, mounted with handles of gold enamelled in colours, and with masks, figures of children and festoons of fruit in enamelled gold, on stem of rock-crystal, with similar mounts—13 *in. high*—by Morel

458 A Cylindrical Cup and Cover of Rock-Crystal, deeply engraved with vine foliage and grapes, on carved stem and foot mounted with engraved silver-gilt and inscribed, "Vivat Carolus VI. Ro. Imper."—14 *in. high*

459 LEDA, a statuette in ivory by Pradier, with drapery of bronze, gilt necklace and armlets set with turquoises—the swan of oxydised silver—on plinth of bronze and green marble—27 *in. high*

Exhibited at the Exposition Universelle at Paris in 1855

460 A Pair of Halberds, of engraved steel, with arabesques, and with damascening in gold and oval shields-of-arms in gold on the blades, wooden hafts partly covered with velvet and strengthened with beads of engraved steel—17*th century*

461 A Halberd, of engraved and pierced steel, the haft partly covered with velvet and studded with brass nails—*ditto*

462 A Tanagra Figure, of a draped nymph—7½ *in. high*

463 A Ditto Figure of a Woman, the right arm raised above the shoulder—6¾ *in. high*

OLD SÈVRES PORCELAIN.

464 A Pair of Shallow Bowls, painted with bouquets of flowers and blue lines on the border

465 A Pair of Small Seaux, painted with bouquets of flowers and with blue lines on the border—4½ *in. high*

466 Another Pair, similar

467 A Pair of Ditto

468 A Pair of Ditto

469 An Oval Sucrier and Cover, gros-bleu ground, marbled with gold and painted with bouquets of flowers and a child upon a dolphin in four medallions

470 A Sucrier and Cover, turquoise ground, painted with bouquets of flowers in medallions, mounted on or-molu stand with porcelain flowers and two turquoise porcelain figures of birds

476

471 A Biscuit Group, of two children with a bowl of soup—6 *in. high*

472 A Pair of Biscuit Figures, of Cupid and Psyche, "Garde à vous," on dark blue and gold porcelain plinths

473 A Pair of Vases and Covers, painted with roses in circular medallions, in gilt foliage borders on turquoise ground, mounted with feet, handles and borders of chased or-molu—8½ *in. high*

474 A Pair of Old Sèvres Oviform Turquoise Vases and Covers, with Louis XVI. or-molu handles, feet and borders, chased with wreaths of flowers and other ornaments—11 *in. high*

475 A Pair of Gros-Bleu Vases and Covers, mounted with upright handles terminating in lions' masks, border and feet of or-molu in the style of Louis XVI.—11 *in. high*

476 A PAIR OF OVIFORM VASES, of dark blue and gold œil-de-perdrix, with interlaced handles from which hang garlands of foliage and shells in relief, partly gilt and painted in colours, the necks of bulbous design, the feet fluted and coloured dark blue, white and gold—13 *in. high*—on Louis XVI. or-molu bases chased with acanthus foliage, and square-shaped or-molu plinths

See Illustration

PHOTOGRAPH IN ARCHIVES

477 AN OLD SÈVRES SERVICE, turquoise ground, painted with bouquets of flowers on white ground in medallions in richly gilt borders of flowers and foliage, consisting of—

A pair of ice-pails, covers and liners
A pair of seaux
A pair of oval tureens, covers and stands
A bowl
A pair of circular flat dishes
Four square-shaped dishes
Four shell-shaped ditto
A pair of oval dishes
A pair of octagonal dishes, and
Twenty-four plates

PHOTOGRAPH IN ARCHIVES

478 A Pair of Vases and Covers, bleu-de-Vincennes ground, each with birds and flowers in gold on white ground in four medallions in borders of gilt foliage, flowers and birds—on square or-molu pedestals—9½ *in. high*

See Illustration

PHOTOGRAPH IN ARCHIVES

479 A GROS-BLEU, WHITE AND GOLD VASE, of rare form, with fluted and pierced neck, decorated with medallion heads in grisaille, suspended by ribbons from gilt festoons of foliage, the lower part with spiral flutings terminating in scrolls, and spiral flutings and gilt scrolls on the cover—15½ *in. high*

See Illustration

PHOTOGRAPH IN ARCHIVES

480 A LARGE VASE, of gros-bleu, white and gold, the neck fluted and decorated with circular medallions painted with heads in grisaille, and festoons of gilt foliage, the lower part with broad band of key pattern and panels of trellis—on chased or-molu plinth and gros-bleu and gold pedestal—20½ *in. high*

See Illustration at page 80

PHOTOGRAPH IN ARCHIVES

481 AN OVIFORM VASE AND COVER, green, white and gold, with white and gold scroll foliage handles resting on lions' masks, decorated with festoons of gilt foliage and ribbons in high relief, the lower part with spiral white, green and gold flutings, on white and gold claw feet and shaped plinths; and a Pair of Vases, en suite

The centre vase, 14¾ *in. high*

The pair, 12½ *in. high*

See Illustration

FRENCH DECORATIVE OBJECTS.

482 An Old French Clock, by De Ben, with skeleton dial, mounted on three feet chased with scrolls—12 *in. high*

483 A Pair of Or-molu Candelabra, each with branches for two candles and numerous other branches, mounted with drops of carved and polished rock-crystal—27 *in. high*

484 A Clock, by Bertrand, in case of statuary marble supported at the sides by two or-molu figures of a nymph and Cupid, on marble plinth, and or-molu claw feet and pedestal of the same, mounted with a frieze of chased or-molu

485 A Clock, by Mercier, in Louis XVI. case of statuary marble, mounted with fluted columns, wreaths of flowers and other decoration of chased or-molu, surmounted by an oval marble vase—18 *in. high*

486 A Pair of Candelabra, the stems formed as oviform vases of statuary marble mounted with wreaths of flowers, handles and feet of or-molu, and with flower branches of the same for three lights each—26 *in. high*

487 A Clock, in Louis XIV. square-shaped case of tortoiseshell, with columns at the angles and chased metal-gilt mounts

488 A Clock, by Gaudron, in Louis XIV. case of black Boulle, mounted with the subject of Jupiter and Danae, female busts, masks and other ornaments of chased or-molu, surmounted by a figure of Cupid—on bracket, en suite

489 A Pair of Louis XVI. Candelabra, the stems formed of oviform vases of gros-bleu Sèvres porcelain, mounted with twisted snake handles, festoons of flowers, necks and feet of chased or-molu, supporting lily branches for five lights each—35 *in. high*

490 A Pair of Ditto, en suite

491 A Small Upright Mirror, in carved and gilt wood frame, surmounted by a pastoral trophy—29 *in. high*

492 A Larger Ditto, with carved and gilt foliage border, surmounted by a group of foliage, flowers and fruit—38 *in. high*, 25 *in. wide*

493 A Louis XVI. Oval-Shaped Mahogany Jardinière, on square legs with stretcher, richly mounted with foliage and other decorations of chased or-molu—38 *in. high*, 45 *in. wide*

494 An Oblong Jardinière, of mahogany, with metal-gilt borders, on fluted legs

495 A Toilet Glass, in shaped frame of old French marqueterie, with steel hinge at the back, engraved with medallion heads and arabesques—26 *in. high*

496 A Toilet Glass, in shaped frame of Boulle, the back elaborately inlaid with a vase of flowers and scroll foliage—24 *in. high*

497 A Jewel Cabinet, of Boulle, with folding doors enclosing nine drawers, inlaid with trophies and scrolls of engraved white and gilt metal

PHOTOGRAPH
IN ARCHIVES

498 A Pair of Cylindrical Jardinières of Celadon Porcelain, with lion's mask and ring handles, mounted with open borders, interlaced serpent handles, and feet formed as sphinxes of or-molu, on circular celadon plinth mounted with a frieze of vine foliage of or-molu in the style of Gouthière, and with circular rosso antico bases—22 *in. high*

See Illustration

499 A Louis XV. Harp, by Cuchinear, boldly carved with gilt foliage and flowers, painted in colours, the sounding board painted with bouquets of flowers tied by ribbons, and birds

See Illustration

500 A Large Table Cloth, of green velvet, the border of curious old needlework, with coats-of-arms and numerous scenes from the Old Testament

FRENCH DECORATIVE FURNITURE.

501 A Black and Gold Chair, with lyre-shaped back, the seat covered with Beauvais tapestry with flowers

502 A Louis XV. Carved and Gilt Stool, covered with tapestry with figures

503 An Oblong Carved and Gilt Wood Stool, with stretcher, covered with old Genoa crimson velvet

504 Six White and Gold Fluted Chairs, with lyre-shaped open backs, covered with old French striped silk with flowers in colours

Eng 8

505 A Louis XVI. Carved Settee, painted white, with high ends, covered with silk brocade—54 *in. wide*

506 A Pair of White and Gold Louis XVI. Settees, covered with green cut velvet

507 A Louis XVI. Carved and Gilt Fauteuil, with loose down cushion covered with stamped velvet

508 A Pair of Old French Tapestry Panels, with military subjects, mounted on poles on bases carved with Chinese figures

509 A Circular Mahogany Table, on fluted pillar and tripod stand —brass border

510 A Ditto Two-Tier Table, with shaped ends, mounted with brass

512 A Small Table, of mahogany, on fluted pillar and tripod, mounted with or-molu, and with white marble slab

513 A Small Pedestal-Shaped Cabinet, with four drawers and writing-slide, with or-molu scutcheons and brass border

514 A Louis XVI. Mahogany Table, with two drawers, two shelves beneath, and white marble slab

515 A Small Bonheur-du-Jour Table, of mahogany, with folding doors above and below, and three drawers

516 A Louis XVI. Mahogany Table, with three drawers and veined white marble top, mounted with or-molu—46½ *in. wide*

517 An Upright Square-Shaped Cabinet, of mahogany, with cupboard above and drawers below, mounted with borders and ornaments of or-molu, brass gallery and white marble slab—38 *in. high*

518 A Small Circular Mahogany Table, with brass gallery, on fluted pillar and tripod—26½ *in. high*

519 A Small Table, of rose and tulip woods, with cupboard, shelf below, and Breccia marble slab—15½ *in. wide*

520 A Small Console Table, of the same, on four fluted legs, with drawer and shelf beneath and looking-glass back, Breccia marble slab—32 *in. wide*

521 An Upright Oak Cabinet, with carved borders and carved folding doors, each with three glass panels, enclosing shelves—38½ *in. high*, 37 *in. wide*

522 A Louis XV. Small Parqueterie Secretaire, with fall-down front enclosing drawers, mounted with metal-gilt

523 A Louis XVI. Mahogany Commode, with two large drawers and three smaller drawers above, mounted with borders, handles, and other or-molu decorations, surmounted by a veined white marble slab

524 An Old French Parqueterie Commode, with four drawers, mounted with masks and handles of or-molu

525 A Louis XVI. Small Mahogany Writing Table, with two drawers, mounted with gallery, borders and ornaments of or-molu, the top covered with morocco leather—31½ *in. wide*

526 A Louis XV. Marqueterie Folding Card Table, of tulip and rose-wood, inlaid with groups of flowers and foliage

527 A Louis XVI. Upright Mahogany Secretaire, with fall-down front, folding doors beneath and drawers above, mounted with wreaths of flowers and borders of or-molu, white marble slab—57½ *in. high*

528 A Louis XVI. Mahogany Writing Table, with three drawers, mounted with gallery, fruits, flowers and other decorations of or-molu, the top covered with morocco leather—57 *in. wide*

529 A Louis XV. Oblong-Shaped Library Table, of inlaid tulip and other woods, mounted with scroll ornaments of or-molu —56 *in. wide*

530 A Louis XIV. Boulle Folding Table, inlaid with figures, arabesques, flowers and scrolls, on six square legs with stretcher —32 *in. wide*

531 A PARQUETERIE AND MARQUETERIE WORK TABLE, with inlaid trellis ornament and sprigs of flowers, a shelf beneath with metal-gilt border—31½ *in. high*

533 A LOUIS XIV. COMMODE, with five drawers, mounted with female masks, handles and scrolls of or-molu, on or-molu claw feet—42 *in. wide*

534 A LOUIS XVI. GILT WOOD SCREEN, with five leaves, the panels of pink silk embroidered with flowers—4 *ft.* 2 *in. high*

535 A LOUIS XIV. GILT PIER TABLE, boldly carved with a female mask, scrolls, &c., surmounted by a slab of fleur-de-pêche marble —60 *in. wide*

536 AN ITALIAN CARVED AND GILT PIER TABLE, of similar design and with similar slab—56 *in. wide*

537 A PANEL, of old Gobelins tapestry, representing four children at play in the garden of a chateau, with borders of flowers and foliage

538 A PAIR OF UPRIGHT PANELS, of old Gobelins tapestry, one with a fortune-teller and a lady and gentleman, the other with a youth and girl at a fountain, mounted on velvet—*about* 6 *ft.* 6 *in.* by 9 *ft.* 6 *in.*

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539 A PIER GLASS, in upright carved and gilt wood frame

540 A PIER GLASS IN CARVED AND GILT CHIPPENDALE FRAME, of open design, elaborately carved with scrolls and flowers—7 *ft. high,* 46 *in. wide*

541 A SMALL OCTAGONAL CHIPPENDALE STAND, carved with foliage, on pillar and tripod and ball and claw feet—22 *in. high*

542 A SET OF EIGHTEEN CHIPPENDALE CHAIRS, with shield-shaped backs, the seats covered with leather

543 A Pair of Carved Walnut-Wood Arm-Chairs, with high backs covered with old stamped leather; and six chairs, en suite

544 A Sheraton Side Table, of satin and rose-wood, the centre inlaid with a bouquet of flowers and trellis pattern at the end

545 A Pair of Old Turkish Coffee Tables, of olive-wood, encrusted with mother-o'-pearl

546 A Six-Leaved Screen, of black wood, the upper part carved, the panels of needlework with flowers, foliage and fruit in colours—61 *in. high*

547 An Italian Carved and Gilt Couch, the sides richly decorated with festoons of flowers, the end at the head raised and boldly carved with birds and foliage, and surmounted by a basket of flowers, covered with green satin damask—*early* 18*th century*

548 An Italian White and Gold Console Table, carved with scroll foliage and flowers and richly gilt, surmounted by a veined marble slab—49 *in. wide*

549 A Pair of Venetian Engraved Glass Mirrors, of triangular form, in gilt frames boldly carved with flowers and scrolls, and brackets beneath—39 *in. high*

550 A Venetian Mirror, of octagonal form, the border decorated with flowers and ornaments of rock-crystal and metal-gilt repoussé work in the style of Louis XIII.—*about* 5 *ft. high*

551 The Companion

Formerly the property of the Duc de Berri

552 AN ITALIAN CABINET, of oak, the upper part carved with three female figures in high relief in niches, classical columns at the sides, and friezes of arabesques, the lower part boldly carved with a classical head in high relief, male figures, Satyrs and arabesques on gilt ground—16*th century*—6 *ft.* 6 *in. high*, 3 *ft.* 8 *in. wide*

Formerly the property of Isambard K. Brunel

553 A Pair of Venetian Carved Figures of Negro Boys, in gilt and silvered drapery, and bearing trays

554 A Four-Leaved Screen, of old Venetian stamped leather, with vases and groups of flowers, scrolls and other decorations in colours and gold—6 *ft. high*

End of Fourth Day's Sale.

Fifth Day's Sale.

On TUESDAY, MAY 14, 1895,

AT ONE O'CLOCK PRECISELY.

Removed from the Upper Grove House, Roehampton.

OBJECTS OF VERTU.

578 A Hexagonal Box and Cover, of Japanese gold lacquer, with a river scene and with two partly gilt bronze figures in relief

579 A Louis XVI. Oblong Gold Box, with radiated ornament on blue enamelled ground, and enamelled with flowers in green

580 A Louis XVI. Oval Gold Box, the borders chased with wreaths and festoons of flowers, enamelled and painted in five medallions with a concert of children and other musical subjects and emblems

581 An Oblong-Shaped Casket, of old French tortoiseshell and gold picqué, inlaid with seaports, buildings, figures and scrolls

582 A Louis XIV. Inkstand, of tortoiseshell and gold picqué and mother-o'-pearl, inlaid with figures of the Seasons, amorini, masks and scrolls of engraved gold and mother-o'-pearl, fitted with three cylindrical vases, taper-stand and bell

583 AN OVAL GOLD BOX, by NEUBERT, inlaid with numerous plaques of jasper and agate, pearls, forget-me-nots and other flowers, the lid inlaid with an enamel miniature of a lady of the Court of Louis XIV.—in shagreen case

584 A Louis XVI. Small Oval Gold Box, enamelled and painted with altars, emblems and foliage on pale pink ground, the borders jewelled—in shagreen case

OLD SÈVRES PORCELAIN.

AN OLD SÈVRES DESSERT-SERVICE, blue lines and gold edges, painted with bouquets of flowers

585 A Pair of Ice-Pails and Covers

586 A Pair of Sugar-Tureens, Covers and Three Stands

587 A Pair of Oval-Shaped Dishes

588 A Pair of Smaller Ditto

589 Four, Smaller

590 Six Round Ditto

591 Four Square Ditto

592 Four Smaller Ditto

593 Four Shell-Shaped Ditto

594 Nine Plates

595 Twelve Plates, with blue scroll borders and bouquets of flowers

596 Twelve Ditto

597 Twelve Ditto

598 Twelve Ditto

599 Eighteen Ditto

600 A Feuille-de-Choux Pattern Bowl, painted with bouquets of flowers

601 Twelve Tea-Cups and Saucers, with blue lines

602 Six Ditto Coffee-Cans and Saucers

603 A Pair of Green and Gold Seaux, each painted with a large group of flowers and fruits in richly gilt borders—7½ *in. high*

604 A Circular Bowl, painted with groups of fruits and flowers in three large medallions, in gilt border of foliage and flowers on green ground—13 *in. diam.*

605 A Cabaret, dark blue and gold key-pattern ground, painted with exotic birds and trees in medallions, consisting of—

Oval plateau

Tea-pot, sucrier and covers

Milk-jug, and cup and saucer

An Old Dresden Dessert-Service, with foliage in slight relief, and painted with a shield-of-arms surmounted by a coronet, and flowers and insects on the border

606 Twelve Plates

607 Twelve Ditto

608 Twenty-one Ditto

609 Eighteen Soup-Plates

610 A Pair of Large Oval-Shaped Dishes

611 A Pair of Smaller Ditto

612 A Pair of Round Deep Dishes

613 Seven Large Round Dishes, in sizes

614 Eight Smaller Ditto

615 A Pair of Old Dresden Vases, with may-flower in low relief, and flowers and foliage in high relief, each painted with Watteau subjects on gilt ground, and mounted with or-molu in the style of Louis XVI.—9 *in. high*

617 A Hexagonal Vase, with Chinese figures in medallions, and birds and flowers on white and gold ground—11½ *in. high*

618 A Square-Shaped Vase, with openwork neck, painted en suite—14½ *in. high*

619 A Pair of Rouen Ware Vases and Covers, of nearly cylindrical form, painted with festoons of flowers and bands of ornament in blue on white ground—23 *in. high*

OBJECTS OF ART.

621 A Vase and Cover, of black marble, sculptured with mask handles and spiral flutings—18 *in. high*

622 A Pair of Russian Malachite Tazze, on square chased metal-gilt plinths and pedestals of the same—18 *in. high*

623 A Pair of Bronze Figures, of Italian greyhounds, life size

624 An Oviform Vase, of old Venetian purple glass, mounted with bands and borders of arabesques, feet and handles of metal-gilt —13 *in. high*

625 A Pair of Large Cups, of old Venetian ruby glass, mounted with borders and feet of engraved metal-gilt

626 A Ruby Glass Bottle, engraved with birds and groups of fruit, suspended by ribbons and partly fluted, mounted with silver-gilt

627 A Life-Sized Bust, of the Madonna looking down in Adoration with head in full relief, by Luca della Robbia, in circular fluted, painted and gilt frame

628 A Globular Incense-Burner and Cover, of ancient Chinese cloisonné enamel, with deer and arabesque foliage in colours on turquoise ground, the handles formed of large metal-gilt dragons, the lid of pierced metal-gilt chased with lotos plants, surmounted by a group of dragons and clouds, supported by three figures of cranes of coloured enamel—27 *in. high*—on circular wood pedestal carved with waves

FRENCH DECORATIVE OBJECTS.

629 A Pair of Louis XVI. Or-molu Candlesticks, with terminal female busts and triangular-shaped stems

630 A Pair, similar

631 A Pair of Louis XIV. Gilt Wood Brackets, carved with cupids, flowers, foliage and scrolls

632 A Set of Four Louis XIV. Brackets, of ebony, mounted with masks, flowers and scrolls of or-molu

633 A Louis XVI. Oblong Inkstand, of or-molu, chased with laurel foliage and other ornaments, the sides and ends inlaid with twelve Sèvres porcelain plaques, painted with children and bouquets of flowers in medallions on pink ground

634 A Pair of Louis XVI. Or-molu Wall-Lights, chased with festoons of oak foliage, and surmounted by tripod vases with flames, each with three fluted branches

635 A Pair of Louis XVI. Or-molu Wall-Lights, with fluted stems, festoons of foliage, and acanthus branches for three lights each, surmounted by tripod altars with rams' heads

636 A Pair of Louis XVI. Or-molu Wall-Lights, with branches for two lights each, decorated with festoons of laurel foliage and borders of the same, surmounted by oval vases

637 A Clock, by Cronier, in Louis XVI. cartel case of or-molu, boldly chased with a female mask and festoons of laurel foliage suspended by a ribbon, surmounted by a two-handled vase—26 *in. high*

638 A Barometer, by Passemant, in Louis XVI. hanging case of or-molu, chased with groups of fruit and foliage, and inlaid with two Sèvres porcelain plaques painted with cupids—26 *in. high*

639 A Pair of Louis XIV. Or-molu Table Candlesticks, of rare model, the stems formed of two finely chased figures of cupids bearing vases which support the nozzles, on circular feet, with a group of thunderbolts and emblems in flat chasing in three medallions, and the rising Sun, emblem of Louis XIV.—14½ *in. high*

From the Bernal Sale

See Illustration

640 A Pair of Or-molu Table Candlesticks, of the Regency period, the stems finely chased with terminal figures of children bearing the nozzles, scroll foliage and spirally-fluted ornament, and emblems and inscription in flat chasing in three medallions, on feet with spiral flutings—14½ *in. high*

See Illustration

641 A PAIR OF LOUIS XIV. OR-MOLU ANDIRONS, formed as figures of horses, on shaped oblong or-molu pedestals chased with military trophies, acanthus and other foliage and flowers —20 *in. high*

642 A LOUIS XVI. HANGING CHANDELIER, of or-molu, with branches for twelve lights, the centre formed of two large carved rock-crystal blocks and several smaller ditto, and mounted with numerous carved rock-crystal drops of unusual size

FRENCH DECORATIVE FURNITURE.

648 An Oblong Marqueterie and Parqueterie Table, the top inlaid with a group of musical instruments and flowers, mounted with border and ornaments of or-molu—21½ *in. wide*

649 A Louis XVI. Upright Mahogany Secretaire, with fall-down front, folding doors beneath and drawer above, the front inlaid with two Sèvres porcelain plaques painted with garden scenes and figures, mounted with Satyrs' heads, bouquets of flowers and borders of or-molu, surmounted by a veined white marble slab—27½ *in. wide*

650 A Louis XVI. Mahogany Bonheur-du-Jour Table, with writing slide and five drawers, inlaid with plaques of old Sèvres porcelain painted with bouquets of flowers, the upper part formed of a cupboard, drawer and open curved shelves with white marble at the ends, inlaid with a large plaque of blue and white Sèvres biscuit, and two plaques of Sèvres porcelain painted with flowers, mounted with festoons and wreaths of flowers and foliage of or-molu—29½ *in. wide*

651

651 A Louis XV. Upright Parqueterie Secretaire, with revolving cylinder doors above inlaid with a military trophy, and two larger doors beneath inlaid with branches of foliage and flowers tied with ribbon, sliding writing-desk in the centre, surmounted by a Breccia marble slab and gallery of or-molu—35 *in. wide*

See Illustration

A Louis XV. Suite, of carved and gilt wood, boldly carved with groups of flowers, foliage and scrolls, covered with pink silk damask with musical and agricultural trophies, wreaths of flowers and trees in white, consisting of—

652 A large sofa, with two down pillows

653 A pair of fauteuils

654 A pair of ditto

655 Twelve chairs

656 A Small Louis XV. Sofa, of nearly similar design, covered en suite

657 A Ditto

658 A Pair of Louis XVI. Arm-Chairs, gilt and carved with a musical trophy, wreath of flowers, foliage and other ornaments, the backs and seats covered with white satin brocaded with flowers in colours

659 A Louis XVI. Large Carved and Gilt Fire-Screen, carved with scrolls and foliage, with panel of pleated green silk

660 A Louis XVI. Marqueterie Commode, with three drawers, the front inlaid with a basket of flowers suspended by a ribbon, and trellis ornament, mounted with friezes, borders and other ornaments of or-molu, surmounted by a griotte marble slab—38 *in. wide*

662 A Louis XVI. Parqueterie Commode, with five drawers, mounted with or-molu, and veined pink and white marble slab —47 *in. wide*

663 A Pair of Louis XVI. Carved and Gilt Pier Tables, of semicircular form, boldly carved beneath with a military and musical trophy allegorical of Peace and War, and openwork border of flowers above, surmounted by white marble slabs— 54 *in. wide*

664 A Louis XVI. Oval Mahogany Writing Table, on fluted legs with stretcher, mounted with scroll foliage, arabesques and other ornaments of or-molu, the top inlaid with morocco leather —61 *in. long*

665 A Library Table, of black Boulle, with shaped front and ends and three drawers, mounted with terminal female busts, masks and borders of or-molu, the top inlaid with velvet—60 *in. wide*

666 A LOUIS XVI. COMMODE, of mahogany, with drawer and large door in the centre and circular ends, with two open marble shelves, richly mounted with amatory trophies and emblems, wreaths and branches of foliage and flowers of or-molu, and friezes of scroll foliage and masks of the same in the borders, surmounted by a massive slab of statuary marble —77 *in. wide*

667 THE COMPANION COMMODE

668 A Louis XVI. Mahogany Cabinet, with glazed folding doors, mounted with scroll foliage and ornaments of or-molu, and surmounted by a veined white marble slab, gallery and border of or-molu—65 *in. wide*

669 The Companion

SCULPTURE.

670 A Life-Size Bust, of a young girl, her forehead wreathed with laurel—on grey marble socle

671 Head of a Boy, in statuary marble, life size—on white marble plinth—17*th century*

672 A Pair of Spirally Fluted Columns, of Italian veined black and white marble, with sculptured statuary marble capitals and bases—52 *in. high*

673 A Life-Size Draped Bust, of Melpomene, with curling hair, and crowned with vine foliage and grapes

674 A Life-Size Bust, of a nymph, with flowing hair confined by cap and ribbon

675 La Danzatrice, after Canova—35 *in. high*—on veined black and yellow marble plinth

676 The Companion

677 A Pair of Columns, of veined black and grey Italian marble, spirally fluted, and with sculptured capitals—on circular plinths and square bases—65 *in. high*

678 Another Pair, of similar design, of fleur-de-pêche marble—65 *in. high*

679 Two Statuettes, of Hebe and a dancing girl—30 *in. high*—on granite-pattern scagliola pedestals

End of Fifth Day's Sale.

Sixth Day's Sale.

On WEDNESDAY, MAY 15, 1895,

AT ONE O'CLOCK PRECISELY.

OLD SÈVRES PORCELAIN.

711 A Minute Cup and Saucer, painted with rosebuds and band of dark blue and gold; and one, with bands of flowers and foliage

712 A Small Cup and Saucer, with spiral decoration in pink and green, and blue border

713 Two Turquoise Coffee-Cups, painted with children and pastoral subjects

714 A Mazarin Blue Ditto, with œil-de-perdrix ground, and cupids in pink in medallions

715 Another, with birds in medallions on blue and gold scale ground; and a dark blue ditto, with jewelled border

716 A Small Coffee-Cup and Saucer, painted with rosebuds and trellis-pattern borders of blue and gold

717 Another, with gardening implements in two medallions on green œil-de-perdrix ground

718 A Cup, Cover and Saucer, turquoise ground, painted with birds in medallions in gilt foliage borders

719 A Pair of Feuille-de-Choux Pattern Verrières, painted with bouquets of flowers

735 450 735

720 Two Ditto Oval Dishes

721 A Pair of Ditto Double Salt-Cellars

722 A Jardinière, painted with bouquets of flowers on white ground and blue lines on the border—6½ *in. high*

723 An Ecuelle, Cover and Stand, painted with cupids, doves and roses in pink on white ground

724 Another, painted with bouquets of flowers on white ground and blue lines on the border

725 An Oblong-Shaped Green Tray, with two racks, painted with flowers in two medallions

726 An Oval-Shaped Dish, with gros-bleu, white and gold œil-de-perdrix ground, the centre painted with a bouquet of flowers

727 A Square Plateau, with gold œil-de-perdrix ground, the centre painted with a bouquet of flowers and bands of turquoise and gold

728 A Smaller Ditto, dark blue and green ground, painted with a bird in a medallion; and a cup and saucer, similar

729 A Pair of Jardinières, formed as orange tubs, turquoise ground with flowers in medallions in gilt borders—6¼ *in. high*

731 A Pair of Oviform Vases and Covers, bleu-de-Vincennes ground decorated with birds in gold in borders of gilt flowers—on or-molu plinths—9 *in. high*

732 An Inkstand, of old Sèvres porcelain, painted with fruits in two medallions on green and blue ground, mounted on stand of or-molu

733 An Ecuelle, Cover and Stand, of dark blue and gold trellis pattern, wreaths of foliage in green and other decoration, and with shields-of-arms and initials in a lozenge

734 A Two-Handled Cup, Cover and Saucer, of the largest model, rose-du-Barry ground, painted with eight groups of fruit and flowers in richly gilt scroll borders

735 A Pair of Gros-Bleu Vases and Covers, with Louis XVI. handles formed as Satyrs' masks, festoons of laurel foliage of or-molu, on square pedestals and plinths of or-molu—14 *in. high*

See Illustration

PHOTOGRAPH IN ARCHIVES

OLD CHINESE PORCELAIN.

741 An Egg-Shell Cup and Saucer, enamelled with poultry and flowers in colours in black trellis borders

742 A Larger Ditto, enamelled with figures of ladies and childern in diapered borders, and outer border of pink trellis

743 A Reclining Male Figure

744 A Life-Size Figure of a Falcon, perched upon a rock, coloured blue and white—18½ *in. high*

745 A Fluted Vase, of old Chinese grey crackle porcelain—15 *in. high —on carved wood stand*

747 A Beaker, of old turquoise crackle, with raised centre and foliage in low relief, and ribs in high relief

748 A Ditto Vase—15 *in. high*

749 A Globular Bottle, of the same, with ribbed neck and raised band—14 *in. high*

750 A Jar, with small neck, of sang-de-bœuf—13½ *in. high*

751 A Pear-Shaped Bottle, with long neck, of brilliantly splashed purple—22 *in. high*

752 A Globular Bottle, with long neck, of old Celadon porcelain, with arabesque flowers and foliage in low relief, mounted with neck, foot and band of metal-gilt—16½ *in. high*

753 A Pair of Oviform Vases, enamelled with figures in landscapes in medallions and butterflies on red ground, mounted with chased handles, borders and feet of or-molu in the style of Louis XVI.—11 *in. high*

754 A Pair of Oviform Vases, each enamelled with foliage and flowers in green and red in four medallions on powdered blue ground, mounted with tops and feet of engraved silver—9½ *in. high*

755 A Pair of Tall Cylindrical Bottles, enamelled with fir trees in green and figures before a sage, and deer and cranes, with bands of red and gold ornament—18 *in. high*

756 A Pair of Oviform Fluted Vases and Covers, enamelled with river scenes, boats and figures, flowers and foliage in medallions on black ground, with foliage in green; and A Pair of Beakers, en suite

The vases—18½ *in. high*

The beakers—15¼ *in. high*

757 AN OLD NANKIN BEAKER, of unusual importance, painted with subjects of figures in numerous medallions in trellis borders, the lower part with vases and bouquets of flowers and utensils—38 *in. high*

FRENCH DECORATIVE OBJECTS AND FURNITURE.

758 A Pair of Louis XVI. Or-molu Table Candlesticks, on partly fluted stems

759 A Pair of Louis XVI. Or-molu Wall-Lights, with fluted branches for two lights each, chased with acanthus foliage

760 An Oblong Or-molu Inkstand, chased with acanthus foliage, the sides inlaid with Sèvres porcelain plaques painted with cupids and bouquets of flowers in turquoise and gold borders

761 Another, with plaques of apple-green Sèvres porcelain, painted with exotic birds in medallions

762 A Pair of Louis XV. Or-molu Candelabra, with scroll foliage branches for two lights each, on triangular stems and feet

763 A Set of Four Ditto, with branches for three lights each, on square chased stems and feet

764 A Set of Four Louis XVI. Or-molu Candlesticks, the stems formed as three terminal female figures, with festoons of drapery and scroll foliage

765 Louis XVI. and Marie Antoinette: a pair of busts in Sèvres biscuit porcelain, on dark blue and gold glazed porcelain pedestals

766 A Clock, with two horizontal dials, in Louis XVI. or-molu case formed as a two-handled vase, chased with a lizard and festoons of fruit and foliage, on square-shaped or-molu pedestal with rams' heads, festoons and ribbons, containing a clock with enamelled dial painted with the Signs of the Zodiac, showing the months, weeks and phases of the moon—25 *in. high*

767 A Pair of Louis XVI. Candelabra, formed as oval vases, enamelled dark blue, richly mounted with figures of infant Tritons bearing festoons of flowers, and spirally fluted necks and feet of chased or-molu, branches for three lights with group of flowers in the centre—30½ *in. high*

768 A Pair of Louis XVI. Wall-Lights, chased with lions' masks, festoons of oak foliage and scrolls, surmounted by two-handled vases with similar decoration, with branches for three lights each

769 A Pair of Louis XVI. Candelabra, of or-molu, with oviform vases enamelled dark blue and richly mounted with scroll foliage, terminal cupids and ornaments of or-molu, fitted with branches of the same for three lights—on square-shaped pedestals, en suite—30 *in. high*

770 A Pair of Louis XVI. Oviform Vases, partly fluted, richly mounted with infant Tritons, female masks and cornucopiæ of or-molu, and with feet and covers of the same—on square statuary marble pedestals with oak foliage and ribbons of or-molu —20 *in. high*

771 A Pair of Large Old Japan Beakers, with flowers in two large medallions on the sides and two smaller medallions above, in black borders, with flowers and foliage in colours, mounted with or-molu in the style of Louis XVI. and fitted with moderator lamps

772 A Pair of Larger Ditto, with raised centres, decorated with Hō-Hō birds and flowers, and with flowers and arabesques on red ground on the border, mounted and fitted en suite

775

773 A Clock, by Imbert l'Ainé in Louis XVI. cartel case of or-molu boldly chased with wreaths of flowers and acanthus foliage at the sides, and figures of Cupid in full relief on the front, surmounted by an allegorical figure of Science, with attributes

774 A Pair of Candelabra, each with a Louis XIV. bronze figure of a male and female Satyr, bearing or-molu nozzles for two lights each, on circular Boulle pedestals with masks and ornaments of or-molu—17½ *in. high*

775 A PAIR OF LOUIS XVI. CANDELABRA, each with a draped bronze female figure crowned with laurel wreaths of or-molu, and bearing a vase of the same chased with classical figures and fitted with foliage branches for three lights, on circular griotte marble pedestals, mounted with festoons of ivy and wreath of laurel, on square plinths of the same—36 *in. high*

See Illustration

PHOTOGRAPH IN ARCHIVES

776 A Folding Card Table, of black Boulle, inlaid with figures, arabesques and grotesques, on square legs with stretcher

777 A Louis XVI. Encoigneure, of inlaid ebony, with large panel of black and gold lac in the door, mounted with or-molu and surmounted by a grey marble slab

778 A Louis XVI. Mahogany Library Table, with three drawers, mounted with scroll ornaments, borders and gallery of or-molu, the top covered with morocco leather—53 *in. wide*

779 An Oval Table, with shaped border of red Boulle, elaborately inlaid with Venus, nymphs and numerous amorini sacrificing to Pan, of engraved mother-o'-pearl, and trees and other ornaments of engraved metal in border of scrolls and arabesques, mounted with arabesques, festoons and borders of or-molu in the style of Louis XIV., the sides inlaid with military trophies and plaques of lapis lazuli—29 *in. long*

780 A Small Oblong Marqueterie Table, with two drawers, the sides and ends inlaid with vases and wreaths of flowers, and with shelf beneath, inlaid with figures and ruins, the top of parqueterie inlaid with a plaque of Sèvres porcelain painted with flowers, mounted with metal-gilt

781 A Suite of Louis XVI. Carved and Gilt Furniture, covered with satin damask, green ground with Watteau subjects, vases of flowers and arabesques in pink and white, consisting of—

A sofa

Two large fauteuils, with loose down cushions

Two smaller fauteuils and two chairs

782 A Pair of Louis XV. Large Fauteuils, partly gilt and carved with flowers and scrolls; A Pair, smaller; and Twelve Chairs, covered with green satin damask

783 A Pair of Pedestal-Shaped Boulle Cabinets, inlaid with scroll foliage, and mounted with terminal figures, busts, masks and other ornaments of or-molu, and surmounted by marble slabs—36 *in. wide*

784 A Louis XVI. Cabinet, of ebony, with three drawers, inlaid in the centre with a panel of old lac representing a river scene and birds, and lac panels with vases of flowers and birds at the sides and ends, richly mounted with friezes, columns and borders of or-molu, and surmounted by a Lumakella marble slab—56 *in. wide*

785 A Pedestal-Shaped Boulle Cabinet, inlaid with festoons, scrolls, &c. of gilt and white metal, mounted with a medallion portrait of Henri IV., masks, scrolls, and borders of or-molu, surmounted by a red and white marble slab—36 *in. wide*

786 A Small Louis XVI. Console Table, of statuary marble, with semicircular top supported by two amorini holding drapery, on plinth of fluted white marble and grey marble base

787 A Settee, of ebony, the back boldly carved with foliage and fruits and with spirally fluted rails, arms and legs, cane seat with loose cushion

788 The Companion

789 Two Arm-Chairs, of nearly similar design

One of these chairs is believed to have been the property of Cardinal Wolsey

790 A Chair, with square back, similar

791 Three Ditto Chairs, carved with arabesque foliage in low relief, on twisted legs and stretchers

792 An Octagonal Stand, of old Japanese lac, with eight openwork panels above, and supported by eight legs, and plinth decorated with landscapes, buildings and trellis on black ground powdered with gold—38 *in. high*

793 A Chippendale Mahogany Settee, with open back of ribbon design, stuffed seat, covered with embroidery of flowers in colours

794 Another, carved with honeysuckle, flowers and scrolls

795 A Pair of Arm-Chairs, with carved shield-shaped backs and fluted legs

End of Sixth Day's Sale.

Seventh Day's Sale.

On THURSDAY, MAY 16, 1895,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF VERTU.

820 A Chatelaine and Pendant, set with marquisites; and a button

821 A Black Boulle Pin-Cushion, forming casket, mounted with metal-gilt

822 An Oval Silver-Gilt Medallion, with a bust of Charles I. in high relief, and engraved with the Royal Arms on the reverse

823 A Pair of Ruby Glass Ewers, mounted with engraved silver-gilt, the handles formed as snakes; and a ruby glass cup, mounted with silver-gilt

824 An Oval Box, of old Dresden porcelain, painted with flowers on white ground, and a view inside the lid, mounted with gold

825 An Oval-Shaped Casket, of silver filigree, partly enamelled in colours

826 A Small Casket, of old Japan black and gold lac, with landscapes and buildings in low relief

827 Two Black and Gold Lac Trays; and two small gold lac boxes

828 A Shuttle, of black and gold lac, mounted with gold

829 A Louis XIV. Patch-Box, of ivory and gold picqué, gold mounted

830 A Menecy Porcelain Bonbonnière, formed as a lady's head in a domino, the lid of agate mounted with chased gold and enamelled motto

831 A Small Hexagonal Scent-Bottle, of rock-crystal, mounted with gold and set with garnets

832 An Oval Gold Snuff-Box, inlaid with numerous plaques of agate in the style of Neubert—in shagreen case

833 An Old French Fan, of ivory, finely pierced and inlaid with figures, birds, musical trophies, vases and foliage in gold, with white silk mount painted with garden scenes, figures and emblems in borders decorated with spangles

Presented to Mdlle. Pauline Duvernay by the Comte D'Orsay

834 Another, pierced and inlaid with a musical party, cupids, emblems and laurel wreath in gold, the mount painted with three subjects of figures in medallions in scroll borders, with flowers in red and gold, and similar decoration at the back

835 Another, of pearl, pierced and elaborately inlaid with figures of a lady and gentleman with a god and cupids in clouds, two figures of jesters and numerous cupids, the mount painted with figures at an altar and a garden scene, with figures on the reverse—in shagreen case

836 A Small Vernis-Martin Fan, painted with numerous figures witnessing an aquatic pyrotechnic display, and the gardens of a palace with figures on the reverse, in coloured borders of flowers, minutely painted with Japanese subjects in colours and gold

The four following
lots are from Mrs. Lyne Stephens' house in Paris.

837 A LOUIS XV. GOLD CHATELAINE, delicately chased with wreaths of foliage and scrolls, and set with diamonds, the centre part is inlaid with three enamel plaques painted with figures of boys in grisaille on pink ground, from which is suspended a lover's knot of diamonds, carrying a chased gold watch enamelled and mounted en suite, and key and seal of similar design—*in old shagreen case*

838 A Louis XV. Fan, of gilt ivory, elaborately pierced and carved with vases of flowers and scrolls, the mount of chicken-skin painted with a rural scene, a female pedlar and other figures, and a small landscape with two figures in the centre

839 A Louis XV. Fan, of tortoiseshell and mother-o'-pearl, pierced and carved with classical figures, cupids and scrolls and richly gilt, the mount painted with a queen and numerous attendants in the portico of an Italian Palace, and figures in a landscape on the reverse

840 A Louis XV. Fan, of carved and pierced mother-o'-pearl, with figures at an altar, cupids, festoons of flowers and scrolls in low relief, richly gilt, the mount painted with Bacchanalian figures and amorini in a landscape

OLD SÈVRES PORCELAIN.

841 A Large Ecuelle, Cover and Stand, painted with bouquets of flowers in colours, blue lines and gilt edges

842 An Ewer, with foliage-pattern border of blue and gold, painted with flowers on white ground

843 A Fromagère, with open foliage decoration, gilt borders, painted with flowers in pink

844 A Small Square Tray, painted with Cupid, dove and clouds in pink. in border of dark blue and gold œil-de-perdrix, and open scroll border

845 A Large Cup and Saucer, mazarin blue and gold œil-de-perdrix ground, painted with flowers and exotic birds in medallions

846 A Yellow Ewer and Cover, painted with cupids in blue in gilt borders

847 A Plate, painted with fruits and flowers in the centre, and blue and gold ribbons on the border

848 A Rose-Water Ewer and Cover and Dish, painted with flowers on white ground, and decorated with borders and ornaments of pink and gold

849 A Pair of Oviform Vases, with pierced necks and covers, painted with flowers in gilt borders on turquoise and gold ground—9 *in. high*

850 A Pair of Ecuelles, Covers and Stands, painted with birds and foliage in eight medallions on turquoise and gold ground

851 A Pair of Green and Gold Vases, with gilt festoons in relief, on fluted green, white and gold pedestals—8 *in. high*

852 A Two-Handled Seau, painted with a winged figure and Cupid in gilt borders on turquoise ground

853 A Bourdalou, gros-bleu, marbled with gold, painted with an altar and doves, and birds and emblems in two medallions

854 A Pair of Small Jardinières, formed as orange tubs, painted with amorini and clouds in pink in gilt borders on turquoise ground

855 Another Pair, similar

OLD JAPAN PORCELAIN.

856 Five Cups and Six Saucers, with poultry and foliage; and a cup, cover and stand, similar
From Blenheim Palace

857 Four Saucers, with buildings on black ground; two other saucers; a fluted cup and saucer; and a cup

858 A Pair of Octagonal Dishes, with flowers, utensils in four compartments, and blue and gold decoration
From Blenheim Palace

859 An Old Japan Dish, nearly similar; and two others—*ditto*

860 A Pair of Fluted Bowls, with chrysanthemums and other flowers—*ditto*

OLD CHINESE PORCELAIN.

864 A Square-Shaped Vase and Cover, enamelled with vases of flowers and insects in colours, the handles formed as dragons

865 A Fountain and Cover, enamelled with numerous figures, buildings and landscapes in green and other colours; and A Basin, similar

866 A Seated Figure of a Kylin, blue and white, with raised coloured ornaments—15 *in. high*

867 A Pair of Mandarin Vases and Covers, enamelled with Hō-Hō birds, peonies and other flowers and foliage, and surmounted by gilt kylins—52 *in. high—on carved wood stands*

The following have been removed from Mrs. Lyne Stephens' House in Paris.

OLD CHINESE ENAMELLED PORCELAIN.

871 A Bowl, enamelled with river scenes and boats and aquatic birds in four medallions on black ground, with flowers and scroll foliage in green and colours

872 A Dish, enamelled with flowers and rocks in colours, trellis-pattern border with flowers in medallions

873 Another, with two ladies, a child and rabbits, utensils in medallions on the border

874 A Pair of Dishes, enamelled with vases of flowers, utensils, &c., diapered borders with fish and flowers in medallions—14½ *in. diam.*

From Blenheim Palace

875 A Pink Vase and Cover, of globular form, engraved with arabesques and enamelled with flowers and foliage in colours

876 A Cylindrical Yellow Vase, engraved with arabesques and enamelled with flowers and insects in colours—14¼ *in. high*

877 A Beaker-Shaped Vase, with wide lip, with river scenes in two scroll-shaped medallions, flowers and foliage in colours and white on pink and blue ground—14 *in. high*

878 Another, with vases and utensils in shaped medallions, diapered ground, enamelled with flowers and foliage in green and other colours—15¾ *in. high*

879 An Oviform Vase, white ground, enamelled with dragons, clouds and waves in green and red—12½ *in. high*

880 A Deep Egg-Shell Plate, enamelled with a lady and gentleman on horseback, the latter playing a mandoline, and attendant in richly enamelled border

881 Another, enamelled with a lady, two children and flowers, with triple enamelled border with flowers in medallions

882 A Pair of Barrel-Shaped Vases and Covers, enamelled with birds on trees in panels in brilliant colours on white ground, in borders of sea-green with flowers in colours, mounted with metal-gilt—6 *in. high*

883 A Pair of Oviform Fluted Vases and Covers, enamelled with flowers in colours in medallions, on ground enamelled with bands of various colours, on or-molu bases and feet—15½ *in high*

884 A Pair of Vases, formed as groups of bamboos, enamelled with flowers and foliage in green and other colours, on hexagonal open porcelain stands—8½ *in high*

885 An Octagonal Jardinière, enamelled with figures in landscapes in alternate compartments, in borders of blue with gold trellis

886 A VASE AND COVER and A Pair of Vases, en suite, with foliage, flowers and rocks in green and white on black ground —*about* 23 *in. high*

CHINESE WHOLE-COLOURED PORCELAIN.

887 A Turquoise Crackle Beaker, with foliage decoration in relief —10 *in. high*

888 A Green Crackle Fluted Vase, with brilliant glaze, the handles formed as red and gold masks—8½ *in high*

889 A Brown Crackle Vase, with bands and ring handles in imitation of bronze

890 A Flat-Shaped Vase, of salmon-coloured crackle, with masks in relief

891 A Vase, with small neck, yellow ground, engraved with a five-clawed dragon, bats and clouds—14½ *in. high*

892 A Vase, with arabesque decoration in pale blue in low relief on dark blue ground—18 *in. high*

893 A Globular Tripod Vase, of dark violet colour, with twisted handles—6 *in. high*

894 A Turquoise Crackle Vase, with arabesque foliage and flowers, and borders of palm and other leaves in low relief—14½ *in. high*

895 A Pair of Celadon Porcelain Bottles, of double-gourd shape, with arabesque foliage and palm leaves on the neck in very low relief—9½ *in. high*

896 A Square-Shaped Vase, of the same, with ribbed decoration and handles formed as animals' heads—11½ *in. high*

897 A Square Vase, of turquoise crackle porcelain, with ribbed ornament at the angles

898 A Deep Bowl, of old turquoise crackle—8¼ *in. diam.*

899 A Pair of Gray Crackle Two-Handled Vases, mounted with feet and borders of or-molu in the style of Louis XV.—12 *in. high*

900 A Pair of Small Turquoise Crackle Kylins, each mounted with or-molu branches for two lights, and plinths of the same

901 An Or-molu Candlestick, with turquoise crackle figure of a cat, and mounted with coloured porcelain flowers

OLD JAPAN PORCELAIN.

902 A Dish, painted in the centre with a vase of flowers and fir tree, dark blue border with flowers in medallions—15½ *in. diam.*

903 Another, with lotos and other flowers in colours and ornaments in red—15 *in. diam.*

904 An Old Japan Dish, dark blue ground, with flowers, foliage and ornaments in colours and gold, and with birds on trees in colours on white ground in three compartments—21 *in. diam.*

905 Another, the centre painted with a vase of flowers, the border with chrysanthemums and foliage in red and gold on dark blue ground, and flowers in red, white and gold in three scroll-shaped compartments—21½ *in. diam.*

906 An Old Japan Dish, the centre painted with a vase and cover and two vases of flowers, foliage and trellis on the border—18 *in. diam.*

907 Another, with birds and flowering plants in the centre in gold and colours, and bird, foliage and fan-shaped ornaments on the border—18 *in. diam.*

AN OLD SÈVRES FEUILLE-DE-CHOUX PATTERN SERVICE, painted with flowers, consisting of—

908 A Pair of Ice-Pails, Covers and Liners

909 A Seau—5¼ *in. high*

910 A Pair of Oval Tureens, Covers and Liners

911 A Pair of Bowls—10 *in. diam.*

912 A Smaller Ditto

913 A Pair of Shallow Bowls

914 Four Oval-Shaped Dishes

915 Four Square-Shaped Dishes

916 Four Leaf-Shaped Dishes

917 Twelve Plates

918 Twelve Ditto

919 Twelve Ditto

920 Twelve Ditto

921 Twelve Ditto

922 Twelve Ditto

923 Eight Soup-Plates

FRENCH DECORATIVE FURNITURE.

924 A Louis XVI. Gilt Wood Console Table, carved with scrolls

925 A Louis XVI. Small Gilt Wood Console Table, carved with an amatory trophy and flowers

926 A Louis XV. Small Marqueterie Cabinet, of tulip and rose-wood, with fall-down front inlaid with a vase, and rising top, with a looking-glass on tulip and rose-wood stand, mounted with borders and scroll ornaments of or-molu

927 A Small Marqueterie Table, of circular form, inlaid with ruins and buildings in three compartments in rose-wood borders, and fitted with sliding panel enclosing three drawers, shelf beneath inlaid with flowers and foliage, mounted with or-molu and with marble slab

928 A Louis XVI. Cabinet, with large marqueterie panel representing Italian ruins occupying the entire front, doors at each end, mounted with borders and ornaments of or-molu and surmounted by a Breccia marble slab

929 A Louis XVI. Circular Mahogany Table, with drawers, on four legs with stretcher, richly mounted with festoons of flowers, masks and borders of chased or-molu, the top covered with crimson velvet

930 A Louis XV. Carved Walnut-Wood Table, the top formed of a panel of old French tapestry illustrating the fable of The Lion and Mouse

931 A Commode, of black Boulle, with eight drawers, the top inlaid with Venus, cupids and naiads, grotesque figures, masks and arabesques, and festoons and other ornaments in front, mounted with borders and handles of or-molu

932 A Louis XIV. Small Knee-Hole Writing Table, by Boulle, inlaid with scroll ornaments and foliage of gilt and white metal, with folding double top and centre cupboard, and stretcher beneath

933 A Knee-Hole Writing-Table, of black Boulle, with cupboard in the centre and drawers at the ends, inlaid with scroll and foliage ornaments

934 A Louis XVI. Mahogany Cabinet, with folding doors in the centre and curved doors at the ends, mounted with or-molu and surmounted by a Breccia marble slab

935 A Louis XVI. Small Oblong Mahogany Table, with shelf beneath and drawer above, mounted with galleries, scroll foliage and flowers of or-molu

936 A Louis XVI. Parqueterie Table, of citron, rose and other woods, and shelf beneath, mounted with or-molu

937 A Louis XVI. Octagonal Table, of mahogany, on three fluted columns with stretcher, and with circular top painted with nymphs, river gods and other mythological figures, and glazed and mounted with metal-gilt

938 A Louis XVI. Oblong-Shaped Marqueterie Table, inlaid with flowers in trellis borders in various woods, richly mounted with scroll foliage and other ornaments of chased or-molu, and with bronze and or-molu vase on the stretcher

939 A Louis XVI. Upright Secretaire, of Amboyna wood, with drawer above and fall-down front, the centre inlaid with a large plaque of or-molu chased with a nymph and doves in a landscape, mounted with friezes of scroll foliage, columns at the angles and borders of or-molu, on stand with stretcher

940 A Louis XVI. Ebony Cabinet, with lac panels decorated with landscapes in gold on black ground, three drawers above and cupboards below, richly mounted with wreaths and festoons of flowers, foliage and fruits, and columns at the angles of chased or-molu, surmounted by a statuary marble slab

941 A Walnut-Wood Coffer, the front boldly carved with scroll foliage, shield and other ornaments

942 Another, similar

943 A Pair of Louis XV. Carved Fauteuils, the backs and seats covered with old Beauvais tapestry illustrating Æsop's Fables

944 A Louis XVI. Carved and Gilt Fauteuil, the seat and back stuffed, and covered with red twill with borders of flowered cretonne; and a pair, smaller, en suite

945 A Ditto Carved and Gilt Chair, with high back, covered en suite

946 A Ditto Carved and Gilt Chair, the back and seat covered with Genoa stamped velvet with flowers on gold ground

947 A Pair of Louis XVI. Carved and Gilt Chairs, the backs and seats covered with old Beauvais tapestry with flowers and foliage

948 A Pair of Louis XVI. Carved and Gilt Small Settees, partly enamelled white, and covered with pink satin brocade with flowers and foliage in white and green, each with a pillow covered en suite

End of Seventh Day's Sale.

Eighth Day's Sale.

On FRIDAY, MAY 17, 1895,

AT ONE O'CLOCK PRECISELY.

The following have been removed from Mrs. Lyne Stephens' House in Paris.

OLD CHINESE PORCELAIN.

950 An Egg-Shell Cup and Saucer, enamelled with flowers in medallions on coloured trellis ground

951 Another, with kylins and ornaments in circular medallions on red ground

952 Another, with figures and sheep in landscapes, and double border

953 Another, with Chinese figures and garden scenes with summer-houses

954 An Egg-Shell Cup and Saucer, enamelled with Chinese figures playing mandolines and boys dancing, in black and gold borders with festoons of flowers

955 A Small Yellow Tea-Pot, of lotos form, the spout and handle formed as branches

956 A Small Bowl, with dragons and clouds in green on Imperial yellow ground

957 A Bowl, with handle formed as a group of two persimmon fruit, with fruit and flowers in colours in relief on green ground

958 A Smaller Group, of similar design

959 A Small Bowl and Cover, enamelled with a river scene and Chinese characters in two large medallions on maroon-coloured ground, with flowers and foliage in colours

960 A Cup, Cover and Saucer, enamelled with birds and trees in colours, and a plate, with three ladies at a table, vases and implements

961 An Egg-Shell Cup and Saucer, with figures in medallions in Indian ink and red; and a small hexagonal cup

962 A Small Bowl, with dragons in brown on green ground; and a cup, formed as a lotos flower

963 A Bowl, enamelled with flowers in circular medallions and arabesques in colours on engraved red ground, and painted with flowers in blue inside

964 Another, of similar design, with pale blue ground

965 Another, with delicately painted landscapes and enamelled with arabesques on engraved yellow ground

966 Another, with figures, garden scenes, &c. on blue ground, and painted in blue inside

967 A Bowl, enamelled inside with a dragon and clouds in green and other colours

968 An Egg-Shell Dish, with flowers in gold and colours and figures in Indian ink

969 Another, with a hunting scene and arabesques in gold on red ground

970 A Bowl, enamelled with a branch of fruit and numerous figures of ladies outside; and a plate, with fish in red and gold

971 A Dish, enamelled with a basket of flowers, pink and green borders with flowers in colours

972 An Oviform Vase, enamelled with numerous figures, palm tree and Chinese characters—$9\frac{1}{2}$ *in. high*

973 A Square-Shaped Vase, enamelled with birds and foliage in brilliant colours in four large medallions on enamelled ground, with pink edges

974 A Pair of Octagonal Flower-Pots, enamelled with foliage and flowers in colours in panels, on pierced feet pencilled with plum blossom

975 A Small Barrel-Shaped Garden Seat, the centre decorated with cranes, foliage and masks in relief on turquoise ground, the ends with lotos foliage on black ground

976 An Oblong-Shaped Dish, enamelled with birds and trees, diapered border with flowers in medallions, mounted with rim and foot of metal-gilt

977 A Pair of Baluster-Shaped Vases, each enamelled with figures in landscapes in four medallions and butterflies in colours on red ground, mounted with covers, borders and feet of or-molu —10 *in. high*

978 A Pair of Vases, with dragons, emblems and waves in various colours in low relief, metal-gilt feet—10½ *in. high*

OLD NANKIN.

979 An Old Nankin Cup and Saucer, with pierced panels painted with flowers; and a cup and saucer, with flowers in blue

980 A Pair of Ditto Vases, painted with large figures and utensils

981 A Pair of Beakers, with palm foliage and dragons' heads in blue and white on white ground—9¼ *in. high*

982 A Pair of Bowls and Covers, with arabesque foliage in blue on white ground, mounted with lion's-mask handles, feet and borders of or-molu—11 *in. high*

983 A Pair of Jardinières, of old Nankin porcelain, with birds, flowers and kylins in blue on white ground, mounted with feet handles and borders of or-molu

OLD CHINESE WHOLE-COLOURED PORCELAIN.

984 A Pair of Figures of Parroquets, of purple crackle

985 A Flat Cup, formed as a double carp, of pale green and purple crackle

986 A Figure of a Kylin, of old turquoise crackle, on purple pedestal—8 *in. high*

987 A Group of Two Kylins, of the same, on similar pedestal—9¼ *in. high*

988 A Turquoise Crackle Ewer, engraved with flowers and foliage —5¼ *in. high*

989 A Cylindrical Match-Pot, of the same, formed as bamboo stems bound together—5 *in. high*

990 A Sacrificial Cup, enamelled with flowers and other ornaments on green ground, the handle formed as a lizard, and with lizards in relief

991 A Cup, formed and coloured as a lotos flower, with foliage in relief; and saucer, similar, enamelled with flowers

992 A Small Bowl, of apple-green crackle

993 Another, of pale violet crackle

994 A Bottle, of apple-green crackle—6½ *in. high*

995 A Melon-Shaped Vase, of the same—5 *in. high*

996 A Fluted Celadon Vase, with mask and ring handles—10 *in. high*

997 A Globular-Shaped White Bottle, with long neck, with bands of ornament in very slight relief—15¼ *in. high*

998 A Turquoise Crackle Vase, of octagonal form, with slightly raised panels—16 *in. high*

999 A Pair of Celadon Beakers, with arabesque foliage decoration in low relief—18 *in. high*

1000 A Pair of Grey Crackle Cylindrical Match-Pots, with bands of bronzed ornament, mounted with dragon handles and borders of or-molu

1001 A Pair of Small-Necked Jars, of old apple-green crackle, mounted on feet of or-molu—6½ *in. high*

1002 A Vase, of lavender-coloured crackle, mounted with mask and ring handles, borders and feet of or-molu in Chinese style—7½ *in. high*

1003 A Pair of Dark Blue Figures, of parrots perched on pierced rocks, coloured turquoise and dark blue, mounted on or-molu plinths—8¼ *in. high*

1004 A Pair of Figures of Parrots, of turquoise crackle porcelain, on pierced rocks coloured dark blue, and mounted on chased or-molu plinths—8½ *in. high*

1005 A Seated Figure of a Cat, of the same, with eyes formed of mother-o'-pearl, mounted on or-molu plinth of similar design to the preceding—10 *in. high*

1006 A Plain Bowl, of pure white jade, with carved handles

1007 A Chinese Rock-Crystal Bowl, of oval form, carved with animals and border of ornament in low relief

1008 A Pilgrim Bottle, of ancient Chinese cloisonné enamel, with Hō-Hō bird, dragon, birds, bamboos, &c., in colours on turquoise ground—17½ *in. high*

OLD SÈVRES PORCELAIN.

1009 A Pair of Seaux, with scroll-pattern handles, white ground, painted with sprays of flowers and blue lines—4¼ *in. high*

1010 A Pair of Larger Ditto

1011 Another Pair, similar

1012 A ditto—*imperfect*

1013 Twelve Coffee-Cups and Saucers, with gilt edges, painted with bouquets of flowers on white ground

1014 A Custard-Cup, painted with a landscape and birds in gilt foliage border on turquoise ground, mounted with or-molu

1015 An Oval Plateau, painted with wreaths of flowers in colours and gold, and festoons of foliage in green in the centre, and garlands of flowers in gros-bleu and gold borders on the edge

1016 Ten Coffee-Cups and Saucers, painted with bouquets of flowers in gilt borders on dark blue ground

1017 Fifteen Plates, with double blue and gold lines on the border and bouquets of flowers in six medallions, and sprays of flowers in gold

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1018 Eleven Sèvres Pattern Cups and Saucers, painted with birds, with dark blue borders and gilt foliage

1019 A Berlin Cup and Saucer, painted with birds and landscapes

1020 An Old Dresden Porcelain Figure of a Pug Dog, seated on a cushion

1021 Ten Marcolini Cups and Saucers, painted with landscapes, ruins and figures, the borders gilt

1022 A Pair of Cylindrical Lowestoft Flower-Pots, with flower and leaf handles, enamelled with flowers in colours on white ground and band of ornament round the top—$8\frac{1}{4}$ *in. high*

1023 A Shaped Oblong Jardinière, of Nevers faience, with twisted handles and claw feet, the sides painted with landscapes in colours and blue and white decoration

1024 A Cylindrical Cache Pot, of Rouen faience, of cylindrical form, painted with festoons of flowers and other ornaments in colours on white ground

1025 A Fluted Bowl, of old Venetian pale blue glass, with handles and feet of white glass

1026 An Old Venetian Glass Bowl, with enamelled scale decoration in red, white and gold, on metal-gilt foot embossed with flowers and foliage—$10\frac{1}{2}$ *in. diam.*

FRENCH DECORATIVE OBJECTS.

1027 A Pair of Louis XVI. Or-molu Andirons, each with a figure of a sphinx

1028 A Pair of Louis XIV. Or-molu Fire-Dogs, with square bases, and busts in relief

1029 A Pair of Louis XIII. Bronze Fire-Dogs, vase shaped, on feet with grotesque masks

210f.

1030 A Pair of Louis XVI. Or-molu Andirons, each with a flaming altar in the centre and a sphinx at each end

1031 Two Cassolettes, with fluted altar-shaped vases, en suite

1032 A Pair of Mahogany Brackets, with borders and beaded ornament of or-molu

1033 An Inkstand, of red Boulle, inlaid with a vase of flowers, scroll foliage and arabesques

1034 A Pair of Or-molu Fire-Dogs, formed as two vases and covers, surmounted by flames, on square pedestals with cherubs' heads and lions' masks in relief; and a fender and fire-irons, en suite

1035 A Pair of Louis XVI. Dwarf Fire-Dogs, of or-molu, the front chased with foliage and berries, on spiral legs and surmounted by gilt balls ; and fire-irons, en suite

1036 A Clock, by Cronier, in Louis XVI. case of statuary marble, with terminal female busts and scrolls at the sides, and arabesque foliage on the front of chased or-molu, surmounted by a vase of marble and or-molu

1037 A Pair of Louis XVI. Or-molu Candelabra, with spirally fluted stems and feet, bearing branches for three lights each and chased with bands of foliage, lions' masks and festoons of laurel

70f.

1038 A Clock, by Lepaute, in Louis XVI. case of or-molu, with chased borders and panels of glass, and plinth chased with acanthus foliage—19½ *in. high*

1039 A Clock, by Bourdier, in Louis XVI. drum-shaped or-molu case, supported by acanthus foliage and scrolls of or-molu, on oblong or-molu pedestal chased with festoons of drapery and other ornaments, the sides formed of open plaques of Dresden porcelain—17 *in. high*

1040 A Pair of Large Louis XIII. Andirons, of brass, the upper part with double globes surmounted by flames, on feet with terminal winged horses and lions' masks, with rings

1041 A Barometer, with enamelled white and gold dial; and a thermometer, in hanging case of or-molu chased with foliage in the style of Louis XVI., by H. Dasson

1042 A Clock, by Henri Voisin, in case of or-molu, with a female figure reading a book, laurel foliage and flowers, on oblong-shaped plinth of wood and or-molu—16 *in. high*

1043 A Pair of Louis XVI. Candelabra, each with two bronze figures of nymphs supporting or-molu vases, carrying scroll foliage and flower branches for three lights each, on oval pedestals of statuary marble, mounted with festoons of flowers and borders of or-molu—28 *in. high*

1044 A Clock, in Louis XVI. case of statuary marble and or-molu of architectural design, mounted with wreaths and branches of foliage and flowers, emblems and other ornaments of or-molu, and with statuettes of nymphs, after Falconet, on each side, surmounted by a figure of a dove and group of flowers of or-molu, the dial enamelled and painted with the signs of the Zodiac in oval medallions in colours—19 *in. high*

1045 A Pair of Oviform Vases, of statuary marble, mounted with handles, neck and foot of or-molu, and with terminal female figures in bronze on each side of the neck—15 *in. high*

FRENCH DECORATIVE FURNITURE.

1046 A Louis XVI. Small Circular Table, of citron and rose-wood, with drawer, on four fluted columns with stretcher, mounted with or-molu and surmounted by a Breccia marble slab

1047 A Louis XVI. Small Oblong Marqueterie Table, with drawer at the end, mounted with metal-gilt gallery

1048 A Small Oblong Toilette Table, of rose and thuja woods, inlaid with wreaths of foliage, trellis and other ornaments, and fitted with two drawers and rising top with looking-glass

1049 A Table, of ebony, with three drawers, the front, sides and back formed of panels of black and gold lac, mounted with wreaths of flowers, foliage and borders of or-molu, the top covered with morocco leather

1050 A Louis XVI. Commode, of citron wood and mahogany, with three drawers above and two large drawers below, mounted with or-molu and surmounted by a grey marble slab

1051 A Louis XVI. Small Circular Table, of mahogany, with drawer above and shelf, the legs fluted, mounted with chased or-molu and surmounted by a white marble slab

1052 A Louis XVI. Carved and Gilt Fire-Screen, with panel of old Beauvais tapestry with a vase of flowers in colours on amber ground

1053 A Louis XV. Secretaire, of inlaid rose-wood, with sliding desk beneath and six drawers above, mounted with scutcheons, handles and other ornaments of or-molu, and surmounted by a Breccia marble slab

1054 A Louis XVI. Small Circular Marqueterie Table, with cupboard and sliding panel above, inlaid with a musical trophy and group of flowers on marqueterie ground, with flowers in square compartments, and shelf beneath mounted with or-molu

1055 A Louis XVI. Small Upright Secretaire, of inlaid woods, fall-down front and folding doors below, mounted with borders and gallery of or-molu and surmounted by a white marble slab

1056 A Pair of Louis XVI. Marqueterie Folding Tables, of citron-wood, the tops inlaid with two subjects from Æsop's fable of the Fox and Crane, wreaths of foliage and flowers suspended by ribbons and other decoration in coloured woods, and similar decoration on the borders, richly mounted with or-molu

1057 A Louis XVI. Mahogany Library Table, with large drawer in the centre and two drawers at each end, mounted with borders and foliage in flutings of or-molu, the top covered with morocco leather

1058 A Louis XVI. Mahogany Pier Table, with shaped ends and fluted columns, drawer above and shelf beneath, mounted with or-molu and surmounted by a veined white marble slab

1059 A Louis XVI. Upright Mahogany Cabinet, with fluted columns at the angles and door enclosing shelves, the upper part with glazed door and sides and fitted with shelves—veined Sienna marble slab in the centre, mounted with chased or-molu

1060 A Pair of Louis XVI. Small Mahogany Encoigneures, each with a drawer above and marble shelf below, mounted with galleries, borders, and other ornaments of or-molu

1061 A Louis Small Upright Mahogany Cabinet, with three drawers beneath, and cupboard with looking-glass door above, mounted with gallery, borders and handles of metal-gilt, and surmounted by a white marble slab

1062 A Louis XVI. Mahogany Cabinet, with folding doors, with fluted columns at the angles, and mounted with borders of or-molu and with white marble slab

1063 A Louis XVI. Mahogany Secretaire, with three drawers in front, and cabinet with sliding panels above, enclosing drawers and shelves, with shelf beneath mounted with or-molu, and with white marble slab

1064 A Louis XVI. Pedestal Chest of Six Drawers, of citron-wood, with rose-wood borders, mounted with gallery of or-molu and surmounted by a white marble slab

1065 A Mahogany Cabinet, with folding doors enclosing shelf beneath and drawer above, mounted with gallery and handles of metal-gilt

1066 A Louis XVI. Mahogany Chest of Seven Drawers, with fluted columns at the angles, surmounted by a white marble slab

1067 An Upright Pier-Glass, in gilt wood frame carved with flowers and scrolls

1068 A Pair of Carved Louis XVI. Chairs, enamelled white, the backs and seats covered with flowered brocatelle

1069 Four Louis XVI. Carved and Gilt Light Chairs, of circular form, the seats covered with velvet embroidered in gold and colours

1070 A Louis XVI. Small Carved and Gilt Sofa, covered with silk brocaded with flowers in colours on grey ground

1071 A Ditto Carved and Gilt Fauteuil, with gilt cane seat and back

1072 A Drawing-Room Suite, consisting of Louis XV. carved and gilt sofa and six fauteuils, the backs and seats covered with flowered cretonne

1073 A Louis XVI. Carved and Gilt Screen, with needlework panel of flowers and scroll foliage

1074 An Oblong Panel of Old Beauvais Tapestry, with figures of a sportsman and two nymphs, with sheep in a landscape in an oval medallion in the centre, pastoral trophies and doves at the sides in borders of festooned drapery, flowers, foliage and scrolls—2 *ft. high* by 5 *ft.* 6 *in. long*

1075 A Panel of Old Genoa Velvet, richly decorated with flowers and other boldly designed ornaments in crimson on ground of gold thread—6 *ft.* by 5 *ft.*

1076 An Oblong Panel, of the same, with baskets of flowers and arabesques in amber on pale yellow ground—3 *ft.* 2 *in.* by 8 *ft.* 2 *in.*

CARPETS, Etc.

1077 An Oriental Rug, green ground, with white and coloured decoration—11 *ft.* by 4 *ft.*

1078 Another, with yellow ground and white border—9 *ft.* 6 *in.* by 4 *ft.*

1079 Another, of nearly similar design—9 *ft.* by 4 *ft.*

1080 Another, white ground—9 *ft.* 6 *in.* by 6 *ft.*

1081 A Persian Carpet, with wide border, red ground in the centre, and animals, birds and other decoration in brilliant colours—16 *ft.* 6 *in.* by 13 *ft.* 6 *in.*

1082 Another, with horsemen and other figures, lions and numerous animals in colours on green ground, and planned brown velvet —14 *ft.* by 10 *ft.*

1083 A Turkey Carpet—*about* 18 *ft.* 6 *in.* by 14 *ft.*

End of Eighth Day's Sale.

For the Plate and Jewels, see separate catalogue.
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